

SEP 22 1927

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

VOL. CXII

NEW YORK, SEPTEMBER 17, 1927

No. 12

Coming Oct. 21

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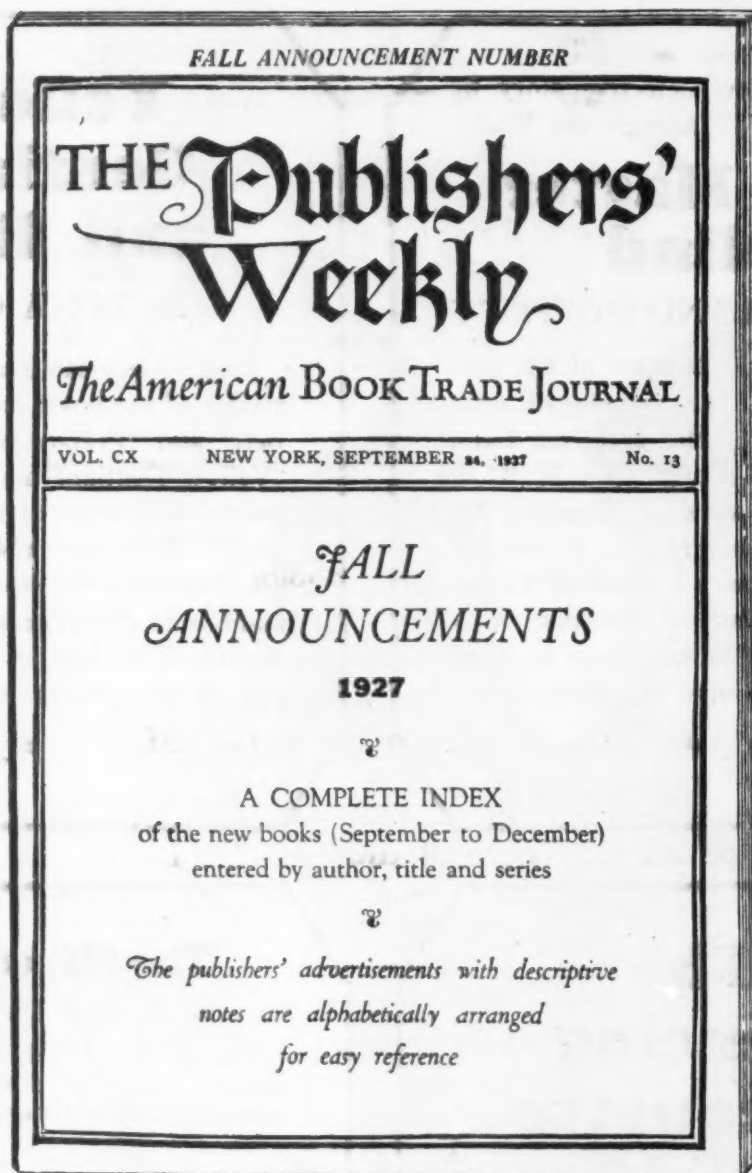
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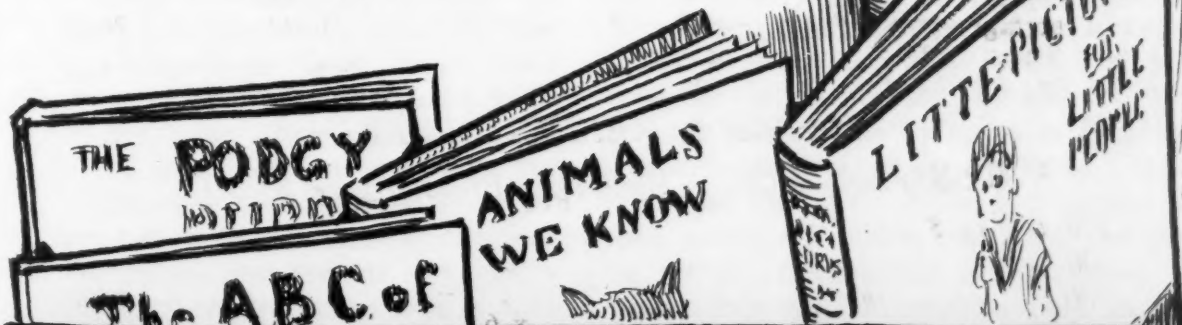
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383 Madison Avenue,

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The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, SEPTEMBER 17, 1927

The Book in the United States

Observations of a French Bookman

Édouard Champion

Part II

A BOOK is a cumbersome thing. One has to have a place to put it, a table-top or a library shelf. Now in the big up-to-date cities of America space is sparingly measured. In the apartment hotels, in the kitchenette apartments where the bath-room is also the kitchen, and the bedroom, with its folding bed which shuts up into the wall, is at the same time living-room, smoking-room and work-room, or in the clubs where so many city dwellers live, books are not easily welcome. But it is particularly when people move that books seem cumbersome and heavy. Now people move all the time in the United States. The interchanges of population between one state and another are startling. Such and such a business man whom you have known firmly planted — apparently — in Milwaukee is three months later settled in Denver, Colorado, or Long Beach, California, because he thinks his chances or his prospects are better there. Even tho one stays in the same city, one moves no less often. The very quiet quarter in which you live has been invaded by business blocks during the last two or three years. You leave it, therefore, to settle in a place farther out, in a suburb where the houses are not so close together. Or perhaps a man makes money. Two or three years are long enough for that. He is no longer content with the standard bungalow in which he has lived up to now. He builds himself a more pretentious dwelling. Or perhaps

on the other hand he has lost a good deal of money by speculation. He has to retrench, sell his house and go into an apartment. In short, there are countless movings in the United States. Households are shuffled about with disconcerting frequency. And bookselling to individual readers shows strongly the effect of this. Just as in the city one often rents towels which are called for and replaced twice a week, so it is more practical to borrow one's books at the library, and to go there at intervals to exchange them for others. At any rate it is a fact that where the Frenchman who has arrived at a state of financial ease naturally builds up a library of his own, the American, even tho much wealthier, generally contents himself with sets of the complete works of Emerson, Dickens, Thackeray, Stevenson, and the Encyclopedia Britannica, which adorn the two rows of shelves provided by the architect on each side of the living-room fireplace. These works of Emerson, Dickens, Thackeray, and Stevenson are seldom opened by their owner. But they look well, and give an air of respectability to the house, of which they are as much a part as the banister of the staircase, or the central heating plant.

In reality, the average American, the millions of Babbitts, members of local Rotary or Kiwanis clubs, who make up and who are the United States, hardly read anything except their newspaper, their

magazine, usually the *Saturday Evening Post*, and the organ of the social, commercial or industrial group with which they are affiliated: college alumni associations, associations of actuaries or of stockbrokers, chambers of commerce, labor unions, etc.

The real readers of books in the United States come under the following groupings: first, school-children and college students, and second, women and children.

The students, particularly, make up a veritable army, marching in closed ranks. For everybody knows of the great popularity of the colleges and universities in the United States. The ambition of every laborer, every shoemaker, every grocer—often immigrants from Europe, untaught and illiterate, themselves, is to provide his son and daughter with the advantages he himself has not had, to send them to college. Three times out of four he succeeds; and the university opens wide its doors to the high school graduates whose marks are sufficiently high. The student who has no money is also welcome, for the university aids him by finding work for him to do, whether outside the college, thru its employment bureau, or on the campus itself, in the library, the college eating-houses or the college offices. Thus it comes about that certain universities, like Columbia or California, have as many as 30,000 students. Each student buys books, those which his professors suggest to him, and uses them to prepare his lessons and exercises. So text-books have become the cornerstone of the book business in the United States. They have one other advantage. They get out of style less quickly. They last for ten or fifteen years. Sometimes even they last longer yet, save for a complete revision, announced on the title page. It is not surprising, therefore, to find that almost all the important general publishing houses of America, such as Knopf, Scribner's, Harper, Putnam's, Doubleday, Page and Co., etc., have built up educational departments of great scope, and that at the end of the year their surest profits come from the sale of their educational books.

The other great class of readers in the United States is composed of the women and children, who consume a great deal of fiction. But two out of three get their books from the town or county library,

which conveniently allows the books to be taken into the home. All the children's books, or almost all, are illustrated, usually delightfully. It is evident to the impartial observer that the artistic level of these children's books—not to mention their number—is much higher than that of all other countries. The illustrators have surpassed themselves in America. They count their successes and their original conceptions by dozens. In France, children are hardly considered at all, at least as children. The interest in the child there is in the grown-up who will develop slowly, according to the adult pattern, and nothing is left undone to hasten that development. Almost no efforts are being made to understand the child, to picture the world to him as he imagines it himself. In the United States, on the contrary, everybody understands the child, and likes to cater to his point of view. The child is king from the Atlantic to the Pacific, and people are willing his childhood should last. As he is given very little work to do at school, and none at all at home, he has wonderful hours of leisure at his disposal, and he spends some of them at the library, where he finds food to his taste, food which he can take home with him. The child is one of the great patrons of the American book, and one of its greatest inspirations.

If by way of summing up, we wanted to give an idea of the book and its rôle in the United States, we should say about this: there, the book is not to the same degree as with us an individual thing which one guards jealously, cares for, and has bound according to one's own taste, and not one's neighbor's; it is, before all, a collective thing bought in groups and used in groups. Americans think and act best when they think and act in common. Therefore they buy their books in common, or rather they delegate to one of them—their librarian—the task of buying the books that will please them. Not very scholarly, they have, to make up for it, developed tremendously the technique of library management, that is to say the most practical and modern means of putting within the reach of a whole community an assembly of books chosen, in the last analysis, by the community itself, and suited to its needs as well as to its desires. The distribution of the book among the poorest

and the most isolated, were it necessary to charter a whole train of automobile libraries to reach the temporary camps of miners in the lost corners of Nevada, this is the great object pursued magnificently over there

with no regard for expense. In truth, the profession of librarian is by way of becoming a priesthood. Millionaires give now to libraries as they used to give to missions.
(To be concluded)

A Modern Setting for Publishing

Payson and Clarke Ltd. in 56th Street Offices



An editorial office decorated in the modern manner

JUST when the firm of Payson & Clarke Ltd. was started is a matter for speculation. William Farquhar Payson and James I. Clarke formed a partnership with the purpose of publishing books, in February, 1924, and opened offices at 385 Madison Avenue, but immediately after opening their new offices, Mr. Payson was called to the Executive Secretaryship of the Finance Committee of the Democratic National Committee, for the last Presidential Campaign, and Mr. Clarke to an analogous position with the Republican National Committee.

Most of the year 1925 was spent by Mr.

Payson in England arranging for the American publication of *The Connoisseur*, long the foremost Collector's magazine of England. In February, 1926, the first issue of *The Connoisseur* was published in this country by Payson & Clarke.

In March, 1926, the firm published their first book, "Contemporary Scale models of Vessels of the Seventeenth Century," written by Henry B. Culver, Secretary of the Ship Model Society. Since Payson & Clarke at that time had no distribution, the book was handled thru Dodd, Mead and Company until such time as they should more definitely start the business of pub-

lishing books. A few months afterward, first Edward K. Warren, and then Joseph Brewer, joined forces with the original partnership and the four incorporated as publishers under the firm name of Payson & Clarke Ltd.

At first they published art books only, in connection with the *Connoisseur*, but tho art books are still emphasized the list is now a general one. The fall catalog which has been sent out to booksellers shows even greater promise than last season's first but excellent list.

Oddly enough the *Ltd.* has caused a great deal of comment, all to the effect that Payson & Clarke, because of the word "Limited" must be an English firm. Quite the contrary is true. Every member of the firm is American, and the incorporation

THIS CATALOGUE

has been set by the Kiernan-Jones Corporation, New York, in the Cloister type combined with the Neuland type designed in 1923 by Rudolph Koch for the Schriftgiesserei Gebrüder Klingspor and specially imported for their own use by Payson & Carke

Ltd. The cover

design is

by

E.

McKNIGHT

KAUFFER

Even fall catalogs may have colophons

was made under the laws of the State of New York. However, the firm has foreign affiliations, French, German and English, which are probably stronger than those of any other young publishing firm in the country, with the result that many of the best of the new foreign books are offered to them before they are offered to any other publishers. This has resulted in a rather large number of translations on their first two lists, tho it has not precluded the launching of three first novels and one book of reminiscences by American authors, hitherto unrepresented in those fields, besides seven books by American authors already well-known. This seems a fair representation of native talent, in spite of the British connotation of the *Ltd.*

William Farquhar Payson, president of the firm, is a graduate of Columbia University. He was formerly a member of the Editorial staff of the *New York Times*, Managing Editor and Director of *Vogue*, and author of several novels, short stories and travel sketches. For a considerable period he lived in London as English Representative of American publishers, and planned the international publication of a number of books with his cousin, William Heinemann. He was president of the Atlas Advertising Agency, charter member of the American Association of Advertising Agencies, and American Editor of the *Connoisseur*, until its recent sale to Mr. Hearst. He is a member of The Players, the Columbia University Club, and the Authors' Club of London.

James Irving Clarke, the former vice-president and treasurer of the firm, sold his interest in it in the Spring of 1927.

Edward Kunhardt Warren, Vice-President and Treasurer, is a graduate of Groton School and Harvard. He was born in New York, a son of the Rev. Edward Walpole Warren, for a time Rector of St. James's Church in New York, and a grandson of Samuel Warren, Q. C., author of the well-remembered "Ten Thousand a Year."

Joseph Brewer, Secretary of the firm, was born in Grand Rapids, Michigan, is a graduate of Dartmouth, and B.A. of Oxford University where he was a member of Magdalen College. For some time he was on the staff of *The Spectator* of London.

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FOR POSTAL INSPECTION IF NECESSARY

A brilliant red label set in Koch's Neuland, combined with the Cloister type, make book packages things of distinction

Later, upon his return to this country, he went to the firm of Appleton and Company, and from there in 1926 joined the firm of Payson & Clarke, as assistant American editor of the *Connoisseur*, as well as art director and editor in the book publishing department. He is a member of the Savile Club of London.

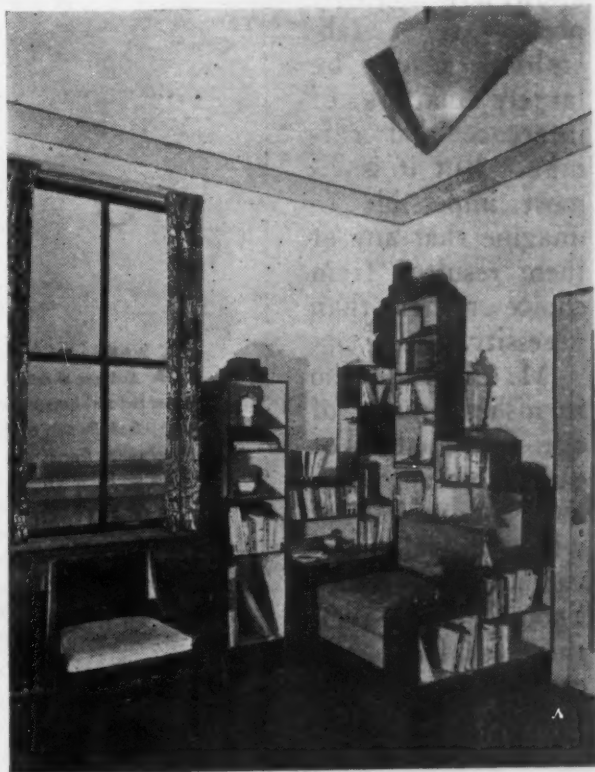
The newly completed offices in which Payson & Clarke are at present housed are distinctly worthy of note as a new departure in the decorative treatment of publishers' offices. Modernistic to a degree, they are at once comfortable and decorative. The walls of the entrance hall are a clear lemon yellow, with "sky-scraper" book cases, painted black with orange linings, and deeply cushioned seats upholstered in a particularly attractive shade of blue. The floor is black tile, the furniture black with orange upholstery. The draperies are a French hand-blocked material in a pattern designed by Raoul Dufy and known as *La Danse*, with tropical leaves, little ships, and men and women in black and white.

As you enter from a bronze-lined elevator and a modern hallway, you give your name to a charming young person behind a triangular window, before you sink into the depths of the cushioned seats, to hope that you may be kept waiting a long time among the hospitable surroundings. You dip into the latest magazine or book, ready at hand on a low jut of the sky-scraper beside you, or merely sit, peacefully lulled to complete comfort by the well-planned use of color. A few moments later, you will be shown thru the offices. You may be taken up six steps to the upper half of the suite to the manufacturing and Sales Departments, which carry out the same scale of color, with equally satisfying effect. The sales manager's office opens into a show room, painted black with black tiled flooring, the books in their bright jackets show to full advantage against their deep background, and some fine modernistic wood blocks, chastely framed, break the monotony of the black side wall. Conspicuous among the actual books is a copy of the new *Loose-Leaf Notes*. This is a special service planned for the bookseller, in orange and yellow cover, typifying to all who have had the pleasure of knowing

them in their new offices, the whole spirit of Payson & Clarke Ltd.

Mr. Brewer and Mr. Payson, the Editorial Staff, are housed in high-windowed rooms, with shaded lamps for evening work, especially-made wrought iron fixtures, comfortable and convenient modern furniture. An air of effortless accomplishment breathes among the colorful walls. It is hard to leave the shelves full of delectable volumes, examples of the work of a favorite author, a fine typographer or an illustrator of note.

In these offices devoted to publishing, perhaps for the first time, if you are not already familiar with the application of the new theories, you realize that modern art is not the mad search for mere difference that it has seemed from a distance, but a



This corner of the reception room shows the application of modern art to the office's furnishings. Note the Dufy hangings, the specially designed lighting fixture, the sky-scraper book cases and the stunning modernist bric-a-brac

satisfying appeasement of the age-old desire for color and clarity in design. From end to end of the whole suite, a breeze sweeps thru on the hottest day, and every room is light, fresh and well-aired. Truly the perfect setting for good work.

Private Presses and the Books They Have Given Us

Will Ransom

II

Early Presses

PRINTING, in its beginning, had an advantage over many new things that had come before, inasmuch as it created its own records. Yet such evidence as remains is all too scant, consisting mainly of things printed. The things we want to know, how and why presses were established, must be largely matters of inference and surmise. But it is almost impossible to imagine that any of them resulted from choice rather than necessity.

M. Claudin, who furnishes much of our knowledge of early bibliography, lists a number of what he calls private presses before 1500, but one of them, at least, was certainly a commercial venture and most of the others were in monasteries or under the patronage of the clergy, so that their purpose was probably more practical than aesthetic. Truth is, the available quantity of printing was not sufficient to supply the demand, the urgent need, for books to say nothing of smaller pieces. So whatever presses of that period might be called private, in one sense, were evidently individual efforts to supply the insistent demand.

One such press was, from internal evidence, established for printing the founder's own writings. Johann Müller of Königsberg, also known as Johannus Regiomontanus, was an astronomer and mathematician of deservedly enviable repute. That

he became a printer, or at least maintained his own press, is evidently due to the reason just given, for practically all his short list is of his own authorship.

Just when he began printing is unknown. His first definitely dated book is the *Ephemerides* of 1474, the earliest nautical almanac with any justifiable pretensions to accuracy. There is a story to the effect that Columbus carried one of these on his little jaunt in 1492, and it would be only unkind to offer the surmise that he more probably had one of Ratdolt's re-

prints. Anyway, if we accept Müller's as the earliest private press, it's a good story.

But if we are looking for the very first attempt at printing for personal rather than public ends, we may well consider Caxton's "*Recuyell of the Histories of Troy*," printed at Bruges in 1471. Under command of Margaret, Duchess of Burgundy, he set

O D E.

I. 1.

AWAKE, Æolian lyre, awake,
And give to rapture all thy trembling strings.
From Helicon's harmonious springs
A thousand rills their mazy progress take:
The laughing flowers, that round them blow,
Drink life and fragrance as they flow.
Now the rich stream of music winds along
Deep, majestic, smooth, and strong,
Thro' verdant vales, and Ceres' golden reign:
Now rowling down the steep amain,
Headlong, impetuous, see it pour:
The rocks, and nodding groves rebellow to the roar.

B

Oh!

First Text Page of the Strawberry Hill "Gray's Ode"

out to make a manuscript copy, but eye and hand became "wery" and he proceeded to learn "at grete charge and dispenche to ordeyne this sayd booke in print." He says that his patroness "largely rewarded" him and that he gave some copies to friends, but there is no record of the book selling at a price until the collectors began to gather in later years.

Having displayed so much (or little) erudition and research, it is time to come to the first genuine private press, that of Horace Walpole, at Strawberry Hill, Twickenham, England. The "Journal of the Printing Office at Strawberry Hill," written by Walpole himself and recently discovered and published, opens with the following entry:

"1757

"June 25th. The Press was erected. Wm. Robinson, printer."

Robinson stayed less than two years and was followed by four others in the succeeding nine years. Then, in 1765, he "took T. Kirgate," who remained to the end. In that period of unrest, two lines of the Journal are poignantly illuminating. In 1759, one entry reads: "March 29th. My new Printer, Benjamin Williams, came." And the next line: "May 25th. He went away."

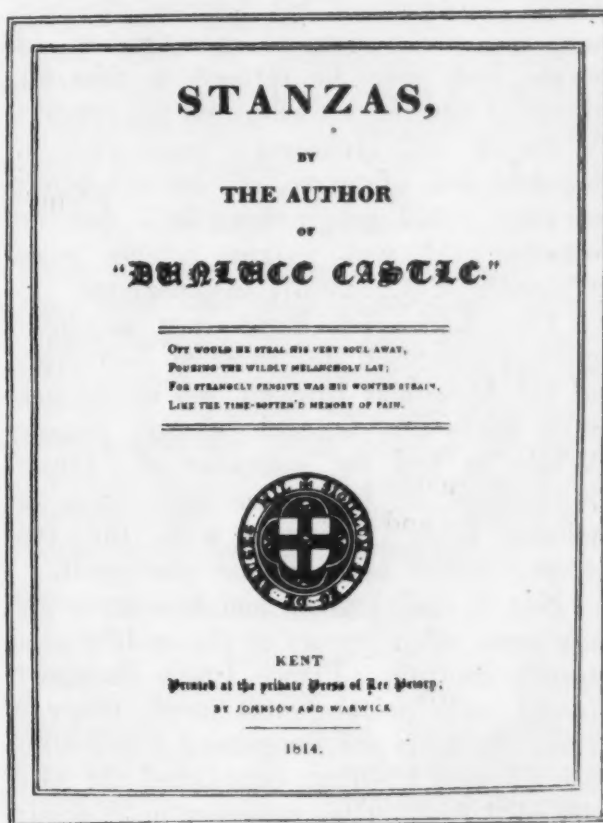
Certainly Walpole was the typical private press enthusiast. While he printed many things from his own pen, they were not the only reason for the press. It was one of his show pieces, along with all the art and curiosities which crowded his "Gothic castle," and many guests received proofs of verses addressed to them, ostensibly emanating from the press itself. The following, presented to Lady Rochford (*née* Young), is an example:

The Press Speaks:

In vain from your properest name you
have flown,
And exchanged lovely Cupid's for
Hymen's dull throne;
By my art shall your beauties be constantly sung,
And in spite of yourself, you shall ever
be young.

His enthusiasm and viewpoint are clearly shown by the first production. He had intended that to be "a translation by Bent-

ley of Paul Hentzner's curious account of England in 1598." But he happened upon two of Gray's Pindaric Odes in manuscript, ready to go to Dodsley for publication, and "pounced upon them," insisting on the privilege of printing them. Gray demurred, feeling that the one-man shop would delay their appearance, but was overborne by Walpole's insistence. So that



Titlepage of a Lee Priory book

quarto of a few pages may be called the first authentic private press issue, in our meaning of the term.

The first instance of a founder working as craftsman (and a good one) was the Darlington Press, established about 1768 by George Allen, an attorney, at his home near Darlington, England. He employed one printer for a time, but found the arrangement unsatisfactory and finished out the 179 items by himself. Altogether, he operated for about thirty years.

The next private press, chronologically, has a peculiar interest for American bibliophiles. Tho on foreign soil, and operated by a man who is best known as a printer and publisher, Benjamin Franklin's private press at Passy, where he printed "Bagatelles" during his service as pleni-

potentiary to the French court from 1776 to 1785, is an outstanding example of the finest meaning of the term. If extended mention were attempted, it would exceed the available space, so it is well to say nothing.

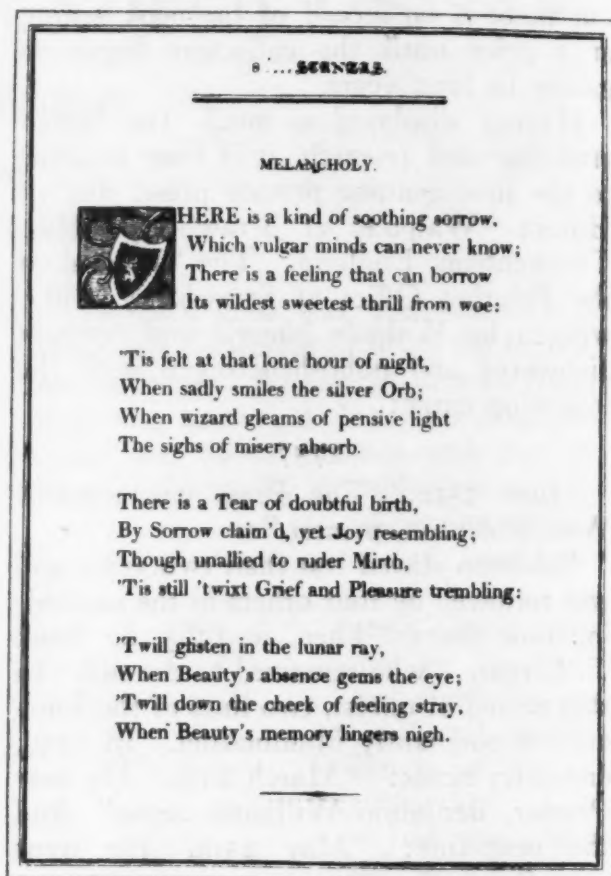
For ten years from 1813 some forty books and pamphlets bear the imprint: "Printed at the Private Press of Lee Priory." These were issued under the editorial patronage of Sir Egerton Brydges, and the press occupied quarters on his estate, but, since he refused to take any financial interest, insisting that the printers, Warwick and Johnson, "must run all hazards, and, of course, rely on such profits as they could get," there is a question whether this was a true private press. However, it is generally so considered.

The Auchinleck Press was an intermittent avocation, for three or four years, of Sir Alexander Boswell, son of the man who made Dr. Samuel Johnson famous. While he had the assistance of "Jamie" Sutherland at both case and press, he admits being "infected with the type fever," which indicates the true spirit.

Not so well known, and less important, are some other presses of the middle nineteenth century. Prince Louis Bonaparte issued some private press items, many of them distinctly not for general distribution. Sir Thomas Phillipps established the Middle Hill Press at his residence in Wiltshire in 1819 and took it with him when he moved to Thirlestane House, Cheltenham. It was specifically for distributing some of the contents of his collection of 60,000 manuscripts. The Great Totham Press was maintained by Charles Clarke, a farmer, near Malden, England, about 1834. The kindest comment possible is that his productions had scant literary value. And in 1840 Edward Vernon Utterson estab-

lished the Beldornie Press on the Isle of Wight.

It is interesting to note that practically all of these early presses were in England. The Continent may have furnished some



*An example of Lee Priory typography
with woodcut initial*

instances, but they have not come into common knowledge and are only to be found in a definitive list. And the United States was too busy pioneering to find any opportunity for such amusements. As we go on with later presses, we will find that the major effort and accomplishment still lies with England, tho America's contribution is not negligible.

This series of articles will be completed in approximately fourteen installments printed in the first and third issues of each month. Chapter III, printed October 1st, will be on "The Nineties in England," the period when the public began to be aware of private presses.

English Booktrade News

From Our London Correspondent

The Summer Season

THE summer season of booksellers is practically over, altho there is good business being done with the popular reprints. On the whole the past few months have been quite good, and if business has not been as brisk as we had hoped, it has not been so bad as to depress us. Several of my brother booksellers whom I met at Cambridge, where this year's annual conference of the Associated Booksellers of Great Britain was held, told us that while, of course, we always wanted more business the first half of the year was on the fair side. There had been a number of important books appearing, many of which had been good stock, so good in fact, that repeat orders had been practicable. One bookseller said that bookbuying was looking up when a serious book like "The Mind and Face of Bolshevism" could make good sales in the middle of the summer season. Of course we admitted that the subject of Bolshevism seemed to be always with us in these days, but it is the fact that altho it is a guinea book, it is in very active demand.

Advance Ordering

The Nonesuch Press has a very good plan for apportioning copies of a limited edition ordered by booksellers. As may be expected, they send out their intimation in a fine and elaborate prospectus. The prelude to it reads as follows:

"We think it may assist you to know well in advance of publication how many copies we are able to allot you of certain books for which the subscription list is now closed. We regret to say that the rationing involves heavy deductions all round. We deplore the necessity to disappoint any of our friends in the trade; and in arriving at these final figures we have done our utmost to allot copies upon a fair and consistent basis. We emphasize once more our guarantee that we keep back no copies for sale at the higher prices which always obtain after publication; and that by every

means in our power we discourage any booksellers who hoard."

Then follow five columns for title, number for English market, number allotted, date of publication, published price. There is always so great a demand for Nonesuch books, that we quite see the necessity of this plan.

A Lady Director

News has just reached us that Miss L. Allen, who has been associated with Eveleigh Nash & Grayson, Ltd., for several years, and has, in fact, been secretary of the company for some time, has been appointed a director. Miss Allen is not the first woman in England to be director of a publishing house. Mrs. Eyre Macklin is the head of Philpot and Company.

Best Sellers in England

General

The Mind and Face of

BolshevismRené Fülöp-Miller
America's Secret.....J. Ellis Barker
Mother India.....Katherine Mayo
Mornings in Mexico....D. H. Lawrence
Some People.....Harold Nicolson
Captain John Smith..E. Keble Chatterton

Fiction

Witch Wood.....John Buchan
Meanwhile.....H. G. Wells
Cressage.....A. C. Benson
Dew of the Sea.....H. A. Vachell
Thou Shalt Not

KillMrs. Belloc Lowndes
The Haunted House.....Hilaire Belloc

Sir Ernest Benn and the Balkans

At the invitation of various trade organizations, Sir Ernest Benn has arranged to visit the Baltic States in October, to attend a series of conferences, at which he will lecture on "The Principles of Capitalism" and discuss the present economic conditions, in Stockholm, Helsingfors, and other centers. He will return via Riga, Reval, and probably Warsaw.

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

Founded by F. Leyboldt

EDITORS

R. R. BOWKER F. G. MELCHER
62 W. 45th St., New York City

Subscription, Zones 1-5 \$5; Zones 6-8 \$5.50; Foreign \$6
15 cents a copy

September 17, 1927

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

Publishers' Advertising Again

ANOTHER advertising man, Harry Merrill Hitchcock, has been scouting around the book publishing field and has written for *Printers' Ink* of August 18th his findings. As usual, he feels rather badly that national advertising as an agency classifies national advertising isn't commonly undertaken. "Books," he finds, "do get written and published and sold, and presumably read and enjoyed, since the readers come back for more, and the publishers do advertise more or less, tho they tell you they only do it (a) for the effect upon authors, and (b) to impress the retail trade."

"Some experiments in national advertising," he says, "are going forward and maybe they will prove that such advertising can be done; that you can reduce 'art' to as uniformly pleasing a level as breakfast food, and presently some publisher will grit his teeth, plunge into the national stream and by sheer force of art and copy appeal sell a million copies of *Whoozis'* gripping new romance of life in the collar button factory. After all, he will still be playing advertising poker, only instead of playing penny ante, as he does today, he will declare table stakes. There will at least be a lot of fun in it for the speculators."

After reading here of the many efforts that have been made to get publishing houses into national advertising, we turn to some of the national dailies and study the display ads. It *may be*, as Mr. Hitchcock says, that book publishers play a small game, but, as we compare their efforts with the product of other fields we do not feel so badly about things. In percentage of total sales, also, the book publishers are one of the largest users of advertising in the whole production area and we cannot help feeling that Mr. Hitchcock's criticisms are not based on a study of advertising as it is done. Close observers of the publishers' promotion departments know that they are not static, but are open to suggestions and are constantly meeting rapid-fire competition with fellow publishers and with other merchandisers.

Packages by Air

NOW that American merchants and manufacturers have become a little used to air mail and the way of using it to advantage, along comes express service supplied by the American Railway Express Company. The route starts from Boston thru Hartford and New York, then west stopping at Cleveland and Chicago. In Chicago there are two branches, one south to Missouri, Kansas, Oklahoma into Fort Worth and Dallas, and west across Nebraska, Wyoming and Salt Lake, where one route goes south to Los Angeles and the other due west to San Francisco.

The expense of such mailing naturally cannot be easily borne by books, but there will be many times when customers are so anxious to have a certain book at a certain time that they will be willing to pay the extra cost. The amount of time saved is indicated by the fact that there is an overnight delivery to Chicago from either Boston or New York and a second morning delivery from New York to the Coast. Typical rates are as follows:

From Boston to Los Angeles	\$3.00 per pound
From Chicago to Dallas..	1.60 " "
From New York to Chicago	1.00 " "
From New York to San Francisco or Los Angeles	2.00 " "

Do They Keep Reading?

THE Chicago Public Library has made an interesting analysis of its experience with readers who undertook systematic programs guided by the "Reading With a Purpose" courses. In a period covering a year and a half it had 609 people undertake these definite courses. Of these, by far the largest number who undertook to read systematically in the field of psychology doubled the number of any other. Then followed English literature, music, child training, "Frontiers of Knowledge," "Some Great American Books," etc. Of those who started, 250 out of 609 completed the course, 149 dropped out, 210 are still taking out books. This seems to be a very encouraging testimony to the persistence of those who are continuing their studies after school graduation, especially because of the newness of the project.

Virginia C. Bacon, adviser in adult education at the Portland, Ore., Public Library, has contributed to the Library Journal of September 1st a very interesting analysis of the human problems involved in adult education. Among other comments, she says:

"The sustained intellectual effort of school and college years is not often found after the individual's whole family ceases to concentrate upon securing it. An adolescent may so little know what he wants to learn that he drops out of school altogether, but that indefiniteness is prone to increase with time rather than to diminish."

Among the special needs in preparing lists, Miss Bacon emphasizes that the selection should consist of books of such interest as to compel the attention of the reader once he has undertaken the course, and she is altogether convinced that to be able to suggest books effectively the adviser must have read them herself. At the cost of restricting the number of books on the list these books should be thoroly known. The first book on the study list is the most important. The Portland Library has found that 115 of the readers, after completing the course, returned for other lists, and many more come back for conferences. Miss Bacon believes that an individualized educational service can do much to keep grown people growing, to liberate their minds, and to enrich their lives.

First Edition by Mail Direct

BOOK buyers have recently sent us, with comment, three examples of mail-direct advertising, asking them to order new fall books from the publisher and thus secure first editions. The probable explanation is that some very energetic person suddenly put in charge of building up a mail-order business does not realize that such an invitation to private buyers to order direct in order to get first editions is an act of bad faith which a publishing house would not wish to countenance. The impression from the advertising copy is that a first edition cannot be had by any other method, whereas the publisher has already sold first editions to every bookstore in the country. In one of the cases the matter is made worse as the book, being a reprint, will have no first-edition value.

Inasmuch as the fall season of important books is now on, it would seem well for publishers to have a special check-up with their mail-order departments and see whether letters are going out that make such claims.

One bookseller has written us saying, "How would the publisher like it if the author, after having made a bona fide contract with the publisher to publish his book, suddenly sent out word to the booksellers that if they wanted the real first edition they must buy it from the author, and the author by this method would pick up a couple of thousand sales with little direct business of his own?" Of course, this is not an actual illustration as the publisher is protected by his contract, but what the bookseller means is that there is to all purposes the equivalent of a contract in the standard of fair trade practice of which every publisher is aware, and when a circular offers first editions direct it is an infringement on that code.

SPECIAL MONTHLY RARE
BOOK ARTICLES

on Page 846

Next Week

FALL ANNOUNCEMENT INDEX

Books for Bermondsey

A Successful London Enterprise That Proves That Book Enthusiasm Exists in Out-of-the-way Sections

Fritz Schnabel



A modern bookshop in London slums

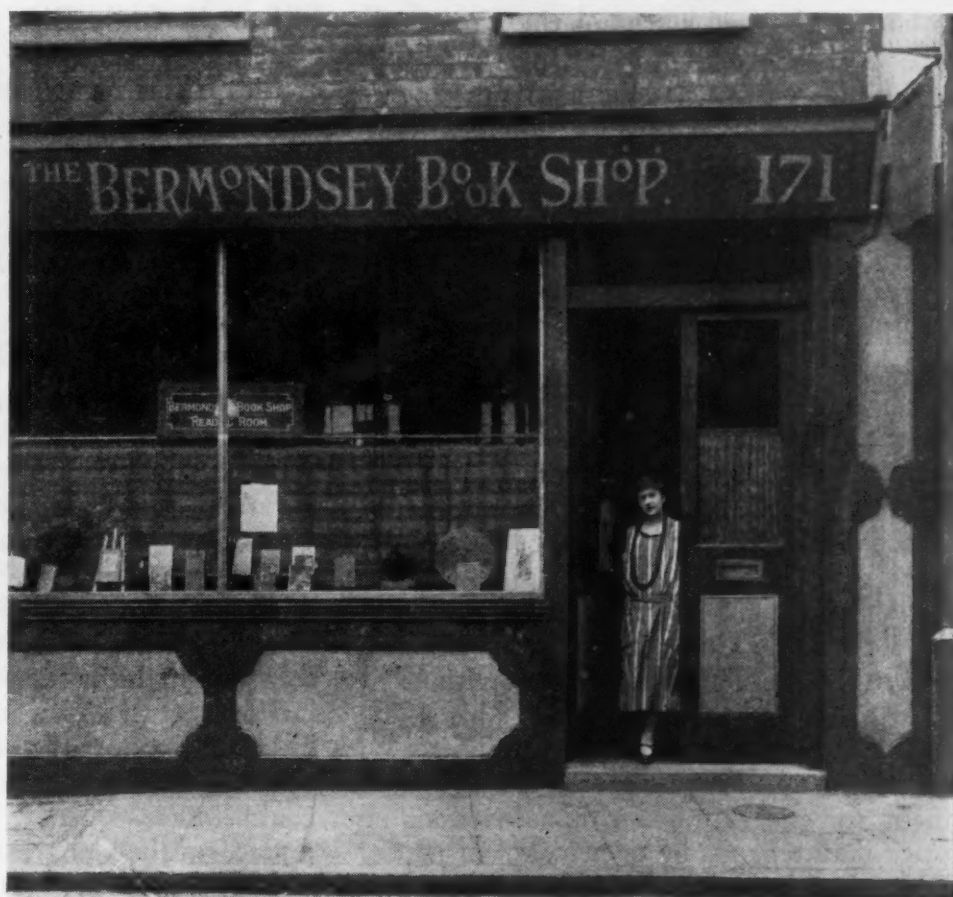
THERE is a unique Bookshop, known as the Bermondsey Bookshop at 171 Bermondsey Street, London, of the work of which I propose to give a brief account in this article. This Bookshop is situated in the south-east of London, in one of the poorest quarters. The Bookshop's first home was at No. 89 Bermondsey Street. The aim of the Bookshop then, as now, was to bring books and the love of books to Bermondsey and to encourage interest in and taste for the best literature. The Bermondsey Bookshop was founded early in 1921 and its membership has steadily increased year by year. This growth necessitated larger premises, and No. 171 Bermondsey Street, an old public

house known as "The Tom Causer," was taken by Mr. Gutman, the director of the Bookshop. But even these much larger premises are inadequate to accommodate the many people who crowd to hear the lectures by well-known men and women which are given every Sunday night. After a walk thru Bermondsey one might well say that here is a sad and dreary district in which it is impossible to create a love of good literature. Yet here, thanks to the Bermondsey Bookshop and other institutions, young people not only read but buy the best books old and new. The Bookshop is open on weekdays (except Saturdays) from 5:30 p.m. onwards and on Sundays the lectures to which I have al-

ready referred take place at 8:30. At any of these lectures it is a revelation to hear the members of the Bookshop express their views and to note the extremely intelligent nature of the questions they ask the various lecturers. There are held during the week elocution and French classes, and on Wednesdays Mr. Gutman reads plays and short stories which are keenly appreciated and enjoyed. On a recent Sunday I visited the Bermondsey Bookshop. The lecturer was Laurence

ing public for whom it is vitally necessary to cater. No one coming to London should fail to make himself acquainted with the Bermondsey Bookshop and its splendid work. This work, by the way, was extended in a very original direction in 1923 by the publication of a quarterly review of the highest class called "The Bermondsey Book." The primary purpose of the review is to encourage self-expression among working men and women. The contributions from unknown working men and

The book shop of Bermondsey Street, London, with the proprietor at the door ready to welcome her customers



Binyon, the well-known poet, who spoke on "Some Essential Elements of Poetry." It is perhaps difficult to conceive any title for a lecture more abstract than this, especially for those living in a district like Bermondsey. The room was so crowded that many were obliged to stand or sit on the stairs. The lecture was followed by a discussion and the well expressed and individual points of view, and the very intelligent questions asked, amazed me. Lecturers who visit the Bermondsey Bookshop and publishers who know it well, are unanimous in the opinion that in these working men and women there is a new and ever-grow-

women appear side by side with the work of the most distinguished authors of the day. "The Bermondsey Book" is international in character and idea. The sure foundations of the work of the Bermondsey Bookshop and The Bermondsey Book were laid by Mrs. Gutman who died very suddenly in March, 1925. She did not live to see the work growing as she would have wished it to grow. Her husband, and Miss Lion, her sister, carry on the work of the Bookshop in accordance with her wishes and ideas. It was Mrs. Gutman's earnest wish that similar shops should be opened in the poor districts of every city.

Perfected Price Maintenance Bill Has Strong Congressional Position

Waldon Fawcett

REGARDLESS of the outcome of the investigation recently ordered by the Federal Trade Commission, the movement to legalize resale price fixing is to have a changed status in the next Congress. A new version of the perennial bill is to be introduced as soon as the organization of the 70th Congress is completed, but the most significant fact is that for the first time in the quarter of a century that price standardization has been under discussion, the incentive for legislative action comes from within Congress rather than from private interests. Until now the urge for price protective legislation has always come from organized business interests. There have always been Congressmen—sincere converts to the cause—to introduce price fixing bills as being of their own authorship to avoid the stigma of "request" bills. Yet, when all is said and done, the price maintenance campaigns of the past have been started outside Congress.

The new Congress is to witness a change, subtle but significant. This is due to the growth, in the House Committee on Interstate and Foreign Commerce, of sentiment for the expression of convictions on price maintenance by open vote, no matter how the censorial Committee may feel about it. The growth of this sentiment is due to the length of time that this issue has been before Congress without having ever been brought out into the open. It has also been due, in part, to persistent gossip that the Senate has stood ready to approve price maintenance, but has been prevented by the tradition that price fixing legislation must originate in the lower house.

The House Committee on Interstate and Foreign Commerce has always been a body divided on the principle of resale price control. When, as in the recent past, the Chairmanship of the Committee has been held by a member of the opposition, discussion of the issue has been all but smothered.

The Commerce body is all-powerful because price maintenance has never mustered sufficient support in the House to have any of the bills, from the Stephens Bill to the Kelly Bill, called out from the Committee. The fact that the introducer of the price maintenance bills of the 68th and 69th Congresses was not of the Commerce Committee was a further difficulty.

To all outward appearances, price maintenance made little headway in the 69th Congress. But, in reality, the way was paved for constructive developments in the 70th. Price fixing participation in the last Congress was limited to the public hearings before the Interstate Commerce Committee where the old debate was restated between manufacturers, publishers, producers and merchants, on the one hand, and a few department store and chain store executives, on the other. Nevertheless, it was this revelation of the deadlock in business circles that gave rise, within the Committee, to thought of the possibility of evolving in this neutral soil a modified, compromise bill which most of the shades of business opinion would find acceptable and which could, in consequence, be consistently given a place on the Congressional calendar.

Late in June, 1926, the Chairman of the Interstate Commerce Committee quietly appointed a special subcommittee of three members to canvass, from the practical Congressional standpoint, the whole question of resale price fixing. But it was not until early in March, 1927, a few days before the gavel fell, that the subcommittee was ready to go before the full Committee and, accordingly, the whole matter went over to the succeeding Congress. From the Committee standpoint there was no disadvantage in that continuance, because the new Committee on Commerce will show few changes of personnel and Representative James S. Parker of New York is expected to continue as Chairman.

It would be difficult to attempt to predict what disposition the new Congress will make of the perennial issue. The lobby instigated by the National Retail Dry Goods Association will resume its resistance. Even the Members of Congress most favorable to price maintenance legislation have informed the writer that they assume that there will be reluctance, both in the Commerce Committee and in Congress, to take definite action, pending receipt of the promised report from the Federal Trade Commission, because, altho Congress did not ask the Trade body to make this study, the Commission has announced that it will make its findings the basis of recommendations for legislation, if any be deemed necessary.

Whatever the immediate play of Congressional politics, the fact stands out that at last we shall have before the national legislature, for the first time, a price-fixing bill that comes, as might be said, with the stamp of Congress rather than of business interests. Out of the special subcommittee has come a bill, of a viewpoint different from any measure which has preceded it. This new version is designated, for the sake of convenience, the Merritt Substitute Bill. It takes its name from Representative Schuyler Merritt of Connecticut, Chairman of the Subcommittee. And it is to be put forward, with the consent of all parties concerned, as a substitute for the familiar Kelly Bill.

Diplomacy has played a part in the drafting of this new bill in that it recognizes more clearly than heretofore the rights of all parties. The early, pre-war price fixing bills (as was not unnatural considering the source) were concerned only with a single objective, the confirmation of the right of a primary marketer to protect his good will by insisting on price uniformity at all levels. Gradually, in deference to protests that the rights of distributors were neglected, provisions were inserted in later editions, to take care of merchants who, due to business reverses or other emergencies, found themselves in positions where resale price restrictions were an embarrassment. In none of the bills, however, was there, the critics claimed, an adequate recognition of public interest—the rights of the mass of ultimate consumers. Until the Merritt Substitute was drafted at the Capitol no price fixing bill had

frankly sought to satisfy the indictment by the U. S. Supreme Court in the *Dr. Miles* case that resale contracts are against public policy under the common law.

Even more revolutionary was the bill which undertakes to reassure the retailers with regard to price fixing at the source. On this score, the new draft is a model of brevity, simplicity and elasticity, and it needs all these virtues if merchants are not to take alarm, because, in other particulars, we find the Merritt program clamping a tighter control upon distributors. Of the new provisions in the bill, one of the most important is designed to strengthen the producer's control of resale merchandise in the hands of the vendee. Paragraph 2, Section I, declares that no contract of sale or resale is illegal because it contains an agreement that the vendee will require any dealer to whom he may resell the commodity to agree that he will not in turn resell except at the price stipulated by the vendor or his vendee.

The Merritt Substitute grants price tolerances to dealers who have committed themselves to uphold list quotations, in impressive contrast to the devices proposed in earlier bills. Under the old plan the merchant who desired release from fixed price schedules in order that he might close out a line, remove to a new location, discontinue business, or reduce stagnant stock must give thirty days' notice to the price dictator; if, at the expiration of that time, the publisher or producer had not seen fit to buy back the stock at the price originally paid, the merchant would be free to offer the wares to the public at his own price. This formula has been severely criticized by retailers and spokesmen for retailers' organizations on the ground that it involves correspondence and red tape and that it ties the hands of an embarrassed merchant for a full month at the juncture when he has most need of freedom.

Waiver of resale price restrictions in a mercantile emergency is provided by a straightforward and sweeping authorization in the Merritt edition. This is accomplished by a stipulation in the Bill which sets forth that any resale price agreement shall be deemed to contain the implied condition that the commodity may be resold without reference to the contracted prices in any one of three contingencies. *First*, incident to closing out an owner's

stock for the purpose of discontinuing dealing in such commodity; *second*, with prominent notice to the public that the commodity is damaged or deteriorated in quality, if such is the case; *third*, when a receiver, trustee, or other officer is carrying out the orders of a court. As an additional protection for the dealer against the producer, Section 4 of the Merritt Bill would prevent a producer from suing a dealer on a price maintenance contract outside of the district in which such dealer resides or has an established place of business. The Merritt Bill specifies, in Section 5, that the term "producer" means "publisher."

Extra safeguards for the public interest provided in the Merritt Bill may be accounted a sop to any spirit of unrest in lay circles. That suspicion has gathered force is attested by the manner in which certain of the national organizations of farmers and a few of the labor organizations lined up in opposition to the Kelly Bill. To meet misgivings, the Merritt draft has a Section (No. 3) designed to protect the consuming community against the possibility that the Act might legalize contracts between persons whom the public interest requires to be in active competition with one another. The language of the Bill is designed to legalize what might be termed "vertical" price contracts, i.e. contracts between successive owners of the same article, but to withhold sanction from what may be characterized as "lateral" contracts—meaning contracts between contemporaneous owners of competing articles. Similarly in those clauses of the Merritt Substitute which restrict the price-fixing privilege to articles which bear the trademark, brand or name of the producer or owner, there appears a reservation which denies the right of price fixing, even on a branded or trademarked article, if the commodity is not competitive with other articles.

Too True

She: *Publishers' Weekly*? Yeah, I've seen it. Has a brilliant red cover, hasn't it?

He: Heavens, no!

She: Then I must have been thinking of *True Stories* or some other magazine that father gets.

New York Printing Courses

NEW YORK University is again co-operating with the American Institute of Graphic Arts in providing for New York thoroughgoing courses in printing and fine bookmaking. Classrooms in the Washington Square building of the University will be used, and courses of 15 weekly evening lectures can be had for \$18.

In planning these courses, the University has had the help of many of the most experienced people in this field of fine printing and bookmaking, including W. Arthur Cole, honorary president of the American Institute of Graphic Arts, William Reydel, the Institute's corresponding secretary, Edward E. Bartlett, Henry L. Bullen, Harry L. Gage, Frederic W. Goudy, Mitchell Kennerley, Henry W. Kent, William E. Rudge, Isaac Van Dillen and Isaac H. Blanchard.

A course on "The Appreciation of Printing" will be given by Henry L. Bullen, librarian of the Typographic Library of the American Type Founders Company and well known to all lovers of books and users of printing.

The hours are from 6:30 to 8:10 P. M. on Tuesday. The course begins on September 20th. The lectures include such subjects as "The Essence of Fine Printing," "The Factors of Design," "Type," "Paper," "Illustration," "Binding."

The course on "Graphic Processes," planned by William E. Rudge, is to be given by Frederic W. Goudy, famous type designer, with special lectures by Arthur Allen on "Inks," by Harry A. Grosebeck, Jr., on "Plate Making," Edgar Bliss on "Paper," and Richard J. Walsh, president of the John Day Company, on "The Selection of Material."

Bookseller as Lecture Manager

JOHN ERSKINE, whose "Private Life of Helen of Troy" and "Galahad" have made him known to every corner of the country, is to accept a few lecture appointments next winter, and The Studio Bookshop of Birmingham, Alabama, has been one of the first to make a contract. Prof. Erskine is to be in Birmingham under the shop's direction on March 8th.

In the Book Market

A WEEK from today the Atlantic Monthly Press, in other words *Little, Brown*, will publish "Puttering Round" by MacGregor Jenkins, of *Atlantic Monthly* fame. This is to be a companion volume to the memorable "Bucolic Beatitudes" and carries on that book's revelation of episodes in the life of Rusticus, the rural sentimentalist. Our feeling is that there's no sentimentalist like a rural sentimentalist. ❀ ❀ ❀ This book will be preceded by one day by Barry Benefield's new novel, "Bugles in the Night." Mr. Benefield's first novel, "The Chicken Wagon Family," which was received with no small amount of praise, was published year before last. Last year he published a book of short stories, "Short Turns." "Bugles in the Night" is his third book and his second novel. It will be published by *Century*. ❀ ❀ ❀

A complete account of the *cause célèbre* which ended on August 23rd with the death of Sacco and Vanzetti will soon be available in book form. The book is now being written and will be released, probably in October, by *International Publishers*. The author, Eugene Lyons, was in intimate touch with the seven-years' judicial drama and has written much on the subject in newspapers and magazines. He aims not only to give a succinct account of the facts and the actors in the drama, but to reveal the social forces involved on both sides of the case. It will not be the first book which treats of the matter for last year *Little, Brown* published Felix Frankfurter's "Sacco and Vanzetti" and the Sacco and Vanzetti Defense Committee have published an amount of material, including John Dos Passos' book "Facing the Chair." Finally there are the two anthologies of poetry written about the two men and their case, one to be published by *Contemporary Verse* and to be edited by Ralph Cheyney and Lucia Trent, and the other, paper-bound, published and edited by *Henry Harrison*. ❀ ❀ ❀

"The Mad Carews," a new novel by Martha Ostenso, has been announced by *Dodd, Mead* for mid-autumn publication. Here the author turns again to the North-

west for her scene. The plot deals with a family named Carew whose men have been notorious for their ruthlessness. One of them, Bayliss Carew, falls in love with Elsa Bowers and it is of the contest between the two imperious wills that Miss Ostenso tells in her book. ❀ ❀ ❀ According to an account in the Italian publication, *Fiera Letteraria*, Bernard Shaw has been overheard talking to a cat in an old bookshop. Interest centers around a statement in the conversation that he was at work on an historic drama entitled "Oliver Cromwell," in which he "will not speak badly of England." It seems plausible, for after all it is not such a leap from Jeanne d'Arc, of "Saint Joan" fame, to Sir Oliver. What we do wager is that G. B. S.'s Cromwell *will* be a different Cromwell from the one John Drinkwater presented in his drama a couple of years ago. ❀ ❀ ❀ Heywood Broun, having left the *New York World* where he has been a columnist for some years, has made his first appearance in *The Nation*, where he will appear weekly from now on. Whether a columnist who writes a page is still a columnist we'll let you decide. The only thing we're positive about is that his first "It Seems to Heywood Broun" department appeared in the *Nation* of September 14th. ❀ ❀ ❀

The Columbia University Press has just announced its intention of publishing an edition of the complete works of Edgar Allan Poe, on which work will be begun at once. There has never been any lack of interest in Poe but with the publication of Krutch's "Edgar Allan Poe," *Knopf*, and Hervey Allen's "Israfel," *Doran*, and the lesser material that followed in their wake, this interest has reached a peak, and a scholarly and attractive edition of Poe should win a wide audience. ❀ ❀ ❀ "The A. B. C. of Aesthetics" by Leo Stein is the title of a book to be published at once by *Boni & Liveright*. It is written simply, clearly and fluently, to explain the newer movements in art, impressionism, post-impressionism, expressionism, cubism, futurism, sur-realisme, constructivism, etc., and to relate them in an evolutionary way, by a brilliant and original critic.

A. B. A. and Employment

A NUMBER of booksellers and publishers have recently requested the executive office of the American Booksellers' Association for the names of persons who have been looking for employment in the book trade. The office has a long list of applicants for positions in bookshops and will be pleased to send them to booksellers who are desirous of adding to the personnel of their shops. There are one or two among these applicants who might easily be used in publishing departments, although those who seem to have the requisite qualities are sent to the executive office of the N. A. of B. P.

Booksellers who are looking for new material are invited to get in touch with the A.B.A., and it is hoped that those who receive applications and cannot place them will send them to the A. B. A. office.

A Bookseller's Lecture Program

PAUL ELDER'S Gallery on Post Street, San Francisco, forms a very special function for his bookshop, and therefore his announcements of fall activities are interesting and suggestive. Besides the many announcements for the field of art, there are in the fall calendar a series of fortnightly Saturdays on children's reading: On September 17th Adelyn Brickley Jones will speak on "Fads and Fancies in Children's Books"; on October 1st the discussion will be on "Stories From Afar," conducted by a staff writer of the San Francisco *Chronicle*; on October 15th a staff writer for the San Francisco *Bulletin* will talk on "Jazz Reading and Non-Jazz Reading." This series is conducted for the Vacation Reading Club, and there will be awards for summer reading records.

Another interesting announcement is that Arthur W. Ryder, whose translation of "The Panchatantra" was such a successful volume on the University of Chicago Press list, is going to talk and read from his new translation, "The Ten Princes." Also David Starr Jordan, Chancellor Emeritus of Stanford University, will read from his new book, "The Higher Foolishness," and there will be a series of literary lectures by Mrs. Hugh Brown, including readings from "The Cradle Song," "The Second Man," and "Tristram."

Obituary Notes

SUMNER C. BRITTON

SUMNER C. BRITTON of the original publishing house of Reilly and Britton, afterwards Reilly and Lee, died at Central Islip, L. I., on September 8th in his 63rd year. He was born in Arkansas. Prior to his business association with Frank Reilly in 1903 he worked for years on the Kansas City Star and when his connection with the publishing firm ceased in 1914 he started the Britton Publishing Company in New York. Owing to his health condition this enterprise was closed out several years ago.

He is survived by his wife and two sons, Sumner and William A. Britton, the latter a member of the Doran staff of travelers.

MARSTON

OF PUBLISHERS' CIRCULAR

ROBERT B. MARSTON who died late in August at his home in London was widely known to the trade here as the editor of the *Publishers' Circular*, the British booktrade paper.

He was born May 30, 1853, the son of Edward Marston of the famous firm of Samson Low, Marston, Searle and Rivington, who founded the *Publishers' Circular* more than sixty years ago. Robert Marston's connection with the publishing business began in the early 80's and continued keenly during all of the intervening years. He was also editor for many years of the *Fishing Gazette*, being a devoted disciple of Walton.

His published writings included "Walton and Some Early Writers on Angling," and several translations of works on photography. One only of his four sons survive him, two being killed in France in the World War.

Personal Notes

FRANK HEYWOOD, manager of Sir Isaac Pitman & Sons Ltd., London, arrives in New York on the 20th and will stay at the Hotel Seymour, 50 West 45th St.

WALLACE MEYERS, advertising manager for the book publishing department of Charles Scribner's Sons, left the work on September 16th and is taking a year's vacation traveling abroad.

Change in Price

FREDERICK A. STOKES CO.

Collins' Boys Airplane Book, increased to \$2.00.

Change of Publishers

Henceforth publications of the University of Minnesota will be handled by the University of Minnesota Press and not by the Library.

Dunster House Bookshop, Cambridge, Mass.—Readings on the History and System of the Common Law, 2nd edition, 4 impression, 1925, taken over from Chipman Law Publishing Co.

Periodical Notes

Deems Taylor, internationally known composer and former music critic of the New York *World*, has accepted the post of editor of *Musical America*. Mr. Taylor is best known for his opera, "The King's Henchman" and his "Thru the Looking Glass" suite and "Circus Day." He was formerly associate editor of *Collier's* and engaged as war correspondent for the New York *Tribune* in France.

Beginning with October, the *North American Review* becomes a monthly instead of a quarterly publication. In this time of reorganization the literary department is to be increased, and Hershel Brickell of the New York *Evening Post* is to take charge of the book review section, which is planned to consist of 12 pages or more.

Incorporation papers were filed in Albany last week for a new magazine, *World Topics*, devoted to a presentation of subjects of international interest. David S. Garland, editor of the *New York Law Review* and formerly editor-in-chief of the American Encyclopaedia of Law, is to be president of the new corporation according to announcements. The magazine will have an advisory council including George W. Alger, Jules S. Bache, Lucius M. Boomer, former Senator T. E. Burton, Irving T. Bush and F. R. Coudert. Others on the council are Robert W. de Forest, President of the Metropolitan Museum of Art; Lindley M. Garrison, former Secretary of War; Colonel E. M. House and former Governor Miller.

Frank N. Doubleday, president of Doubleday, Page & Company, has decided to publish a magazine as a hobby. His new venture will be a personal affair and will be conducted independently of the activities of the company of which he is the head. The new publication is to be called *Personality*. It will concern itself with "the men and women who have won, or are winning, in the active modern world. And it will tell how they have found their way toward the top of the ladder." A preliminary issue will appear in October. This will be limited to 377 copies which will be sent to friends of Mr. Doubleday for suggestions. The first regular issue will be the November number.

Albert and Charles Boni are to be the American publishers of the English art journal *The Studio*. In this country it will be titled *Creative Art* because of the similarity in name of an American magazine.

Time has moved its editorial offices to New York City, Room 1409, 25 West 45th St. It was not very long ago that they moved to Cleveland, so we take it that did not work out too successfully. John S. Martin, as heretofore, will be in charge of the book pages.

Business Notes

CEDAR RAPIDS, IA.—Holden-Kahler Company have opened on September 17th at their new building at 216 South Third Street.

KNOXVILLE, TENN.—The Knoxville Book Shop is being opened at 514 Gay St., by Mrs. Beth Morgan, who is widely acquainted among the social and educational group of the city and who plans a small modern shop for general books and juveniles.

NEW YORK.—The German Book Importing Company is established in the Park Murray Building at 9-15 Park Place. This is a wholesale and importing house for German books, planning to serve the book-trade with the most recent and important German fiction and art books and to import medical and technical books on short notice.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case word "apply" is used. When not specified the binding is "cloth."

Imprint date or best available date, preferably copyright date in bracket, is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Abbott, Mrs. Jane Ludlow

Janny. 288p. il. (col. front.) D c. Phil., Lippincott \$1.75

A girl who had lived all her life in a Canadian mining camp finds herself suddenly whisked away to New York.

Abercrombie, Lascelles

Thomas Hardy; a critical study. 195p. D '27 N. Y., Viking Press \$2

An estimate of Hardy's contribution to the world; previously published in a limited edition.

Adams, Henry

The education of Henry Adams; an autobiography; popular ed. 527p. D '27, c. '18 Bost., Houghton \$2.50

Agnew, Georgette

Let's pretend; il. by Ernest H. Shepard. 63p. O c. N. Y., Putnam \$1.75

Quaint poems for children and grown-ups.

Andrews, Marietta Minnigerode

Memoirs of a poor relation. 469p. il. O [c. '27] N. Y., Dutton bds. \$5

The autobiography of the daughter of a distinguished Southern family that fell into bitter poverty after the Civil War.

Ashby, Thomas

Roman Campagna in classical times. 256p. (bibl. note) il., map. O '27 N. Y., Macmillan \$7.50

Ashton, Harry

A preface to Molière. 188p. (9p. bibl.) il. O c. N. Y., Longmans \$2.25

A guide to the work of the French playwright.

Bailey, Temple

The blue window. 334p. front. D (Popular copyrights) [c. '26] N. Y., Grosset 75 c.

Baldwin, Thomas Whitfield

The organization and personnel of the Shakespearean company. 474p. (bibl. footnotes) O c. Princeton, N. J., Princeton Univ. Press \$6

Barker, Ernest

National character, and the factors in its formation. 295p. (bibls.) O '27 N. Y., Harper \$3.50

Barrett, Ethel Cook

Betty Jane of the Cheer Shop; il. by Julia Greene. 302p. D [c. '27] Bost., Lothrop \$1.50

A story in which a girl of fifteen tells her experiences in running a tea room in a small Maine town.

Bear, Firman E.

Soil management; 2nd ed., rev. and enl. 412p. diags. O (Wiley agricultural ser.) '27 N. Y., Wiley \$3.50

Bennett, Richard

England and Ireland; twelve woodcuts; foreword by Zona Gale. no p. il. Q' (Univ. of Wash. chapb'ks, no. 8) c. Seattle, Wash., Univ. of Wash. Bk. Store pap. 65 c.

Bindloss, Harold

Prairie gold. 318p. D (Popular copyrights) [c. '25] N. Y., Grosset 75 c.

Bone, William A., and Townend, Donald T. A.

Flame and combustion in gases. 564p. (bibls.) il. diags. O '27 N. Y., Longmans \$12

Boyd, Woodward [Mrs. Thomas A. Boyd]

The unpaid piper. 329p. D c. N. Y., Scribner \$2

A novel of modern life in Chicago, presenting two girls of opposite type and temperament.

Boeckel, Florence Brewer

The effort of the U. S. to bring about world peace [2nd ed.]. 21p. D '27 Wash. D. C., Nat'l Council for Prevention of War apply

Progress of the centuries toward world organization. 23p. D '27 Wash. D. C., Nat'l Council for Prevention of War apply

Botelho, Francis M.

Export literature. 26p. front. (por.) O c. Wayne, Pa., Amer. Writers' Press pap. \$1

Bradley, John Robins

Coal in Europe. 39p. O (Trade information bull., no. 489) [27] [Wash., D. C., Gov't Pr. Off.; Sup't. of Doc.] pap. 10 c.

Bridgman, Ethel Comstock

Soapsuds' last year. 279p. il. D [c.'27] N. Y., Century \$1.75
About a group of young American girls in their senior year at boarding school.

Brigance, William Norwood

The spoken word; a text-book of speech composition. 340p. (5p. bibl.) D c. N. Y., F. S. Crofts \$2.25

Brown, Beth

Ballyhoo! 301p. D [c.'27] N. Y., Dial Press \$2.50
A society girl, who wanted to dance, joins a carnival troupe, the lowest rung on the theatrical ladder.

Brown, Charles Ewing

The hope of His coming. 276p. D [c.'27] Anderson, Ind., Gospel Trumpet Co. \$1.25

Bryan, William Frank, and others

The writer's handbook; a manual of English composition. 250p. D c. N. Y., Macmillan \$1.10
Those associated with Mr. Bryan in writing this manual were Arthur H. Nethercot and Bernard De Voto, of the department of English of Northwestern University.

Buckley, F. R.

The way of sinners. 392p. D [c.'26, '27] N. Y., Century \$2
A novel of medieval Italy, whose characters have their prototypes in America today.

Bullen, Frank Thomas

The cruise of the Cachalot. 397p. il. (col. D (Golden b'ks) [n. d.] Phil., McKay \$1.50

Bumpus, Thomas Francis

The cathedrals of France. 382p. il. (pt. col.) Q [n. d.] N. Y., Stokes \$10 bxd.

Burnett, Vivian

The romantick lady (Frances Hodgson Burnett); the life story of an imagination. 439p. il. O c. N. Y., Scribner \$3.50
A biography of the author of many well-known books, among them, "Little Lord Fauntleroy," by her son.

Burt, Frederick A.

Soil mineralogy. 89p il. D '27 N. Y., Van Nostrand \$1.50

Cahill, Holger

Profane earth. 383p. O [c.'27] N. Y., Macaulay \$2
An American farm boy is misplaced in towns and cities, and is surrounded by a whirlpool of modern problems.

Carroll, Patrick Joseph

The Man-God; a life of Jesus. 345p. (bibls.) front. map D [c.'27] Chic., Scott, Foresman \$1.60
The author is professor of poetry at the University of Notre Dame.

Cather, Willa Sibert

The professor's house. 283p. D (Novels of distinction) [c.'25] N. Y., Grosset \$1

Cauffman, Stanley Hart

The ghost of Gallows Hill. 288p. front. D (Popular copyrights) [c.'26] N. Y., Grosset 75 c.

Chamberlin, Thomas Chrowder, and Salisbury Rollin D.

College text-book of geology; rev. by Rollin T. Chamberlin and Paul MacClintock. 390p. il. (pt. col.) maps. diagrs. O '27 c. '09, '27 N. Y., Holt \$3

Chappell, Clovis Gillham, D.D.

Familiar failures. 164p. D [c.'27] N. Y., Doran \$1.60
The author analyzes familiar types and shows the factors operative in each failure.

Chatterton, Edward Keble

Captain John Smith. 295p. (bibl. footnotes) il. maps O (Golden Hind ser.) c. N. Y., Harper \$4
A new biography in this series of lives of great explorers.

Child, Stephen

Landscape architecture; a series of letters. 293p. (8p. bibl.) il. maps. diagrs. Q c. Stanford Univ., Cal., Stanford Univ. Press \$7.50
Setting forth the principles and methods of the landscape architect's work in home, hotel, park and city planning.

Cleven, N. Andrew N.

Readings in Hispanic American history. 811p. (bibl. footnotes) O [c.'27] Bost., Ginn \$3.60
An anthology of contemporary historical documents.

Coán, Blair

Blood money; a narrative of today. 119p. D [c.'27] [Wash., D. C., Author, Wardman Park] \$1.50
On some political problems, chiefly in Russia, and their application to the United States.

Coleman, Laurence Vail

Manual for small museums. 409p. (2p. bibl.) il. diagrs. O c. N. Y., Putnam buck. \$5
For the use of those who wish to found museums or to build up small museums now existing.

Collins, Archie Frederick

The book of puzzles; il. by the author. 206p. D c. N. Y., Appleton \$2
Puzzles of many kinds, with directions for working them out.

Comfort, Will Levington

Somewhere south in Sonora; a novel. 241p. D (Popular copyrights) [c.'25] N. Y., Grosset 75 c.

Childs, James Bennett

International exchange of government publications. 17p. O '27 Wash., D. C., Gov't Pr. Off.; Lib. of Cong. gratis

Deffenbaugh, Walter Sylvanus

Recent movements in city school systems. 26p.

O (U. S. Bur. of Educ., bull. no. 8) '27 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 5 c.

Dow, Peter

Alaska, America's northern wonderland. 128p. il. D [c.'27] [Hot Springs, Ark., Author, c/o Ark. Permanent Exhibit B'way & Spring Sts.] pap. \$1.50

Converse, Berthae H., and Wagner, Mabel Garrett

Kin Chan and the crab. 138p. (2p. bibl.) diags. D [c.'27] N. Y., Friendship Press 75 c.

A course on Japan for primary children, arranged with teachers' helps.

Coolidge, Dane

Lorenzo the magnificent (The riders from Texas). 326p. D (Popular copyrights) [c.'24, '25] N. Y., Grosset 75 c.

Cory, David

The adventures of Rag and Tag. 124p. il. obl. D [c.'15] N. Y., Grosset 50 c.

Croy, Homer

Fancy lady. 359p. D c. N. Y., Harper \$2
The heroine is a devoutly religious woman who lost her faith.

Davis, Edna Clark

Polly Wiggles and some others. 317p. il. D [c.'27] Bost., Lothrop \$1.50

A sequel to "Miss Polly Wiggles," in which the heroine and her friends spend their summer vacation at a country home.

Debs, Victor Eugene

Walls and bars. 248p. il. D [c.'27] Chic., Socialist Party, 2653 Washington Blvd. \$1.50
An account of the author's experiences in prisons, and his criticism of the penal system.

Dell, Floyd

Janet March; rev. ed. 409p. D [c.'23, '27] N. Y., Doran \$2.50

Deutsch, Babette [Mrs. Avrahm Yarmolinsky] and Yarmolinsky, Avrahm, comps.

Russian poetry; an anthology. 254p. D [c.'27] N. Y., Internat'l. Publishers \$2.25

De Vries, P. J. Cohen

The princess who grew; tr. by L. Shitslaar; il. by Rie Cramer. 112p. il. (col. front.) O c. N. Y., Stokes \$1.50
About an unreasonably proud princess, who meets with a strange adventure that changes her disposition.

Dickson, Marguerite Stockman

American history for grammar schools; bk. 2; rev. ed. 406p. il. maps (col.) D '27 N. Y., Macmillan \$1.36

Diven, Robert Joseph

Rowdy; il. by Charles Livingston Bull. 227p. D [c.'27] N. Y., Century \$1.75
The story of an Alaskan dog.

Douglas, Donald

The Black Douglas. 272p. il. D [c.'27] N. Y., Doran \$2.50
A tale of a Scottish hero in the days of Robert the Bruce.

Duggan, Stephen Pierce Hayden

A student's textbook in the history of education; rev. ed. 430p. (bibl.) il. D [c.'27] N. Y., Appleton \$1.90

Dunn, Robert Williams

The Americanization of labor; introd. by Scott Nearing. 272p. (bibl. footnotes) D [c.'27] N. Y., Internat'l. Publishers \$1.00

The employers' offensive against the trade unions.

Company unions; employers' "industrial democracy." 222p. S (Current studies) [c.'27] N. Y., Vanguard Press 50 c.

"Elizabeth," pseud.

Love. 396p. D (Popular copyrights) [c.'24, '25] N. Y., Grosset 75 c.

Ewing, Mrs. Juliana Horatio

Jackanapes, and other tales. 267p. il. (col.) D (Newbery classics) [n.d.] Phil., McKay \$1.50

Farbridge, Maurice H.

Judaism and the modern mind. 311p. D '27 N. Y., Macmillan \$2.25

Farjeon, Eleanor

Italian peepshow and other tales; il. by Rosalind Thornycroft. 146p. il. (pt. col.) O '26 c. N. Y., Stokes \$2.50

Italian folk and fairy tales for children.

Fay, Erica, pseud. [Dr. Marie C. Stopes]

A road to fairyland; front. by Arthur Rackham. 182p. front. (col.) D c. N. Y., Putnam \$1.75

A book of fairy stories.

Fisk, Earl E., ed.

Persuasions to joy; an anthology of Elizabethan love lyrics; il. by Haldane Macfall. 104p. O c. N. Y., Doran bds. \$2.50

Fox, Frances Margaret

Uncle Sam's animals. 223p. il. D [c.'27] N. Y., Century \$2
True stories for children about many different animals.

French, Robert Dudley

A Chaucer handbook. 405p. (11p. bibl.) front. (por.) D c. N. Y., F. S. Crofts \$2

Fuess, Claude Moore

Peter had courage; il. by Lloyd J. Dotterer. 327p. D [c.'27] Bost., Lothrop \$1.75
Adventures of a brave boy and his club, the "Followers of Deerfoot."

Embury, Aymar II

New England influence on North Carolina architecture; New Bern; pt. 2 24p. il., diags. Q (White pine ser. of architectural monographs, v. 13, no. 2) c.'27 N. Y., R. F. Whitehead pap. 50 c.

Farrington, B.

Primum graius homo; an anthology of Latin translations from the Greek, from Ennius to Livy. 64p. O '27 N. Y., Macmillan bds. \$2.75

Feldhaus, Aloysius Herman

Oratories. 149p. (4p. bibl.) O (Canon law studies, no. 42) '27 Wash., D. C., Catholic Univ. of Amer. apply

Forder, Henry George

The foundations of Euclidean geometry. 361p. front. O '27 N. Y., Macmillan \$8

Fletcher, Clifford P.

Manual of citizenship training. 142p. (bibl.) O '27 Wash., D. C., Gov't. Pr. Off.; Supt. of Doc. pap. 20 c.

Galsworthy, John

The Forsyte saga; v. 1, The man of property. 453p. S (Grove ed.) '27 c. '22 N. Y., Scribner \$1.25

The Forsyte saga; v. 2, Indian summer of a Forsyte; In Chancery. 463p. S (Grove ed.) '27 c. '18-'22 N. Y., Scribner \$1.25

The Forsyte saga; v. 3, Awakening; To let. 403p. S (Grove ed.) '27 c. '20-'22 N. Y., Scribner \$1.25

The Inn of Tranquility and other impressions; Versus new and old. 304p. S (Grove ed.) '27 c. '23, '26 N. Y., Scribner \$1.25

Satires. 358p. S (Grove ed.) '27 c. '15, '23 N. Y., Scribner \$1.25

Villa Ruben: The burning spear. 380p. S (Grove ed.) '27 c. '08-'23 N. Y., Scribner \$1.25

Garwood, Irving

Questions and problems in American literature, based upon the text of Pattee's Century readings in American literature. 218p. O [c. '27] N. Y., Century \$1.50

Geibel, Marguerite Turney

Norma's friends; il. by Florence J. Hoopes. 326p. D [c. '27] Bost., Lothrop \$1.50

The heroine is a young girl who delights in helping other people.

Gibbs, Anthony

High endeavour. 303p. D c. N. Y., Dial Press \$2.50

Life in London bohemian circles.

Glasgow, Ellen Anderson Gholson

Barren ground. 511p. D (Novels of distinction) [c. '25] N. Y., Grosset \$1

Glover, T. R.

Democracy in the ancient world. 271p. O '27 N. Y., Macmillan \$4

Gordon, Alexander Reid, D.D.

The prophets of the Old Testament. 364p. D [n. d.] N. Y., Doran \$2

Gos, Francois

Rambles in high Savoy; tr. by Frank Kemp. 169p. il. map (col.) O '27 N. Y., Longmans bds. \$8.50

A guide to a working and climbing trip thru a portion of the Alps.

Grayson, David, pseud. [Ray Stannard Baker]

Adventures in understanding. 285p. il. (col. front.) D (Popular copyrights) [c. '24, '25] N. Y., Grosset bds. 75 c.

Greely, Major-General Adolphus Washington

Reminiscences of adventure and service. 367p. il. O c. N. Y., Scribner \$3.50

Memories of sixty-five years in the U. S. Army.

Grey, Zane

Tappan's burro, and other stories. 252p. front. (col.) D (Popular copyrights) [c. '23] N. Y., Grosset 75 c.

Guest, Harold W.

Public expenditure; the present ills and the proposed remedies. 231p. (9p. bibl.) D c. N. Y., Putnam \$1.75

Hamilton, Cosmo

Caste. 347p. D c. N. Y., Putnam \$2

Primarily the romance of an aristocratic American girl and a Jew, who is equally an aristocrat among his own people.

Harris, Corra May White [Mrs. Lundy Howard Harris]

The happy pilgrimage. 310p. il. O '27 c. '26, '27 Bost., Houghton \$3

A spiritual pilgrimage with the author from her home in Santa Barbara, thru all the world of literature, people and events.

Hayes, Hiram Wallace

The newspaper game; il. by Harold Cue. 348p. D [c. '27] Bost., Lothrop \$1.50

How it was successfully played by two enterprising boys.

Hensen, Llewellyn Lafayette, D.D.

The lost secret recovered. 73p. front. (por.) S [c. '27] Phil., Winston \$1

On the subject of personal evangelism.

Higgins, F. R.

The dark breed; a book of poems. 77p. D '27 N. Y., Macmillan \$1.40

Higgins, Godfrey

The anacalypsis; 2 v. [lim. ed.]. 1400p. (bibl.) il. Q '27 N. Y., Macy-Masius \$75, bxd.

Hopkins, R. Thurston

Old English mills and inns. 288p. il. O [n. d.] N. Y., Stokes \$4

Howard, Harry Clay

Princes of the Christian pulpit and pastorate. 392p. O c. Nashville, Tenn., Cokesbury Press \$2.50

Stories of the lives of certain men who have written themselves indelibly into the history of the Christian church.

Howes, Edith

The enchanted road. 246p. il. (col. front.) D c. N. Y., Wm. Morrow \$1.75

Stories of the young of the animal and flower worlds, answer children's questions about the origin of life.

Glover, Lydia May

Nason, the blind disciple; a sermon drama. 31p. il. O [c. '27] N. Y., Abingdon apply

Goodman, Robert B.

Forest management; the problems of our raw wood supply. 52p. O '27 Marinette, Wis., Author pap. 50 c.

Harrison, Henry, ed.

The Sacco-Vanzetti anthology of verse. 30p. O [c. '27] N. Y., Editor pap. 25 c.

Hinsdale, Wilbert B.

The Indians of Washtenau County, Michigan. 68p. (bibl.) il., map D [c. '27] Ann Arbor, Mich., G. Wahr apply

Hubbard, William Hustace

Cotton and the cotton market; 2nd ed. 515p. O '27 N. Y., Appleton \$2.50

Hughes, Rupert

The patent leather kid; il. with scenes from the photoplay. 248p. D (Popular copyrights) c. '17-'27 N. Y., Grosset 75 c.

Kennedy, Geoffrey Anketell Studdert

I pronounce them; a story of man and wife. 313p. D [c. '27] N. Y., Doran \$2

This novel attempts to get at the root of some modern social problems.

Kerr, Albert Boardman

Jacques Coeur, merchant prince of the Middle Ages. 340p. il. D c. N. Y., Scribner \$3.50

The biography of a man who played a great part in French history, yet is little known outside his own country.

Kilner, Colleen Browne

La-La man in Music Land; il. by Carmen L. Browne. 32p. il. (col.) O [c. '27] Bost., Lothrop \$1.50

By means of verse and illustrations, the "La-La Man" introduces children to notes and music.

King, Joseph Leonard, jr.

Dr. George William Bagby; a study of Virginian literature, 1850-1880. 202p. (p. bibl.) O c. N. Y., Columbia Univ. Press \$2.50

As humorist, essayist, lecturer and general man of letters, Dr. Bagby embodies the South's literary aspirations during the period 1850 to 1880.

Kingsley, Charles

The heroes, or, Greek fairy tales. 312p. il. (col.) D (Newbery classics) [n.d.] Phil., McKay \$1.50

Kluckhohn, Clyde

To the foot of the rainbow. 289p. il. D [c. '27] N. Y., Century \$3.50

An account of a twenty-five hundred mile horse-back trip thru the southwest.

Kropotkin, Peter Aleksievich, kniaz

Kropotkin's revolutionary pamphlets; ed. by Roger N. Baldwin. 311p. (7p. bibl.) S [c. '27] N. Y., Vanguard Press 50 c.

Lamprey, Louise

Wonder tales of architecture. 285p. (1p. bibl.) il. (pt. col.) O c. N. Y., Stokes \$2.50

A description, for boys and girls, of world-famous buildings, and the social conditions which formed their background.

Lang, Andrew, ed.

The green fairy book. 303p. il. (col.) D (Newbery classics) [n.d.] Phil., McKay \$1.50

The yellow fairy book. 277p. il. (col.) D (Newbery classics) [n.d.] Phil., McKay \$1.50

Langner, Lawrence

Henry, behave, or, A fine suburban set. 102p. il. D (French's standard lib. ed.) c. '27 N. Y., S. French pap. 75 c.

Leys, James Farquarson, jr.

After you, Magellan! 363p. il. O [c. '27] N. Y., Century \$4

A young man just out of college encounters adventure in all sorts of out-of-the-way corners of the globe.

Littlejohns, J.

How to enjoy pictures. 89p. il. (pt. col.) O '27 N. Y., Macmillan \$2.25

Lloyd, Elwood, iv

How to finance home life. 247p. D [c. '27] N. Y., B. C. Forbes Pub. Co. \$2.50

Putting the household on a business basis.

Lockwood, Laura E.

Lexicon to the English poetical works of John Milton [previously out of print]. 683p. O '27 N. Y., Macmillan \$4.50

London, Jack

The call of the wild. 211p. il. (pt. col.) D (Golden b'ks) [c. '03-'14] Phil., McKay \$1.50

Lowell, Amy

Ballads for sale. 323p. S c. Bost., Houghton bds. \$2.25

This third posthumous volume of the author's poetry has a wide range of subject matter.

Lutz, Mrs. Grace Livingston Hill

The white flower. 320p. D c. Phil., Lippincott \$2

Of Rachel, who trustfully answered an advertisement for a companion an Chan, who rescued her after she had started for California.

Macartney, Clarence Edward Noble, D.D.

Christainity and common sense; a dialogue of faith. 314p. front. (por.) D [c. '27] Phil., Winston \$2

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The author is assistant-editor of the Connoisseur
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Ready, Marie Margaret

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Exterior as well as interior views of the beautiful colonial homes of Virginia, with an interesting account of their romantic past, former owners, present condition, etc. The book has an introduction by Joseph Hergesheimer.

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Lead-hunters of the Ozarks, The. Winburn, H. L. \$1.75 *Lothrop*
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 Rowdy. Diven, R. J. \$1.75 *Century*
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 Soil management. Bear, F. E. \$3.50 *Wiley*
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 Somewhere south in Sonora. Comfort, W. L. 75c. *Grosset*
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 Touchdown! Stagg, A. A. \$2.50 *Longmans*
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 Uncle Sam's animals. Fox, F. M. \$2 *Century*
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 Unto the last. Thwing, E. \$1.35 *Doran*
 Vanishing men. Winsor, G. M. \$2 *Wm. Morrow*
 Villa Rubein. Galsworthy, J. \$1.25 *Scribner*
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 White hands. Stringer, A. \$2 *Bobbs-Merrill*
 White flower, The. Lutz, G. \$2 *Lippincott*
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The Field of Old and Rare Books

and WEEKLY BOOK EXCHANGE

Special Monthly Supplement

Sabin's Dictionary of Americana Revives; Wilberforce Eames Carries on the Great Reference Work

LIBRARIANS and dealers in rare books have now the satisfaction of knowing that two great American bibliographical enterprises, which had unfortunately been halted in their march toward completion, are now to be carried on and made fully available thru their entire alphabets and chronology by the work of the American Library Association and the Bibliographical Society of America.

These two works are Charles Evans' "American Bibliography" and Joseph Sabin's "Dictionary of Books Relating to America." Volume 9 of Evans' great work came out as one of the publications of the fiftieth anniversary of the American Library Association, and this month Part 117 of Sabin comes to hand, the section that covers from H. H. Smith to J. J. Smith.

This important section contains the writings of Captain John Smith, a group of books so important that a special reprint has been made of forty-eight pages covering this particular material, and copies of this can be had from the Bibliographical Society of America at 476 Fifth Avenue, at the price of \$5.00. Those who have not used the complete work will have here an example of its thoroughness, which indicates the tremendous importance of the undertaking. The notes by the editor, Wilberforce Eames, on such a famous item, for example, as the General History of Virginia, make a fascinating chronicle of a book's history, individual copies of both the small and large paper editions of the book being carefully described.

The set was begun by Joseph Sabin, who was born in England in 1821 and who died in America in 1881. He was a bookseller and publisher at Oxford and came to America when he

was twenty-seven years old. From New York he moved to Philadelphia in 1856, but returned to New York at the beginning of the Civil War, entering actively in the old book business, especially Americana, until he died in Brooklyn, when the business passed to his son, Joseph F. Sabin.

His monumental dictionary began to appear in numbers in 1867; it is as its compiler he is so widely known, tho he published in 1877 a small "Bibliography of Bibliographies" and cataloged the fine library of Thomas W. Field in 1875. Sabin attempts to include all notable works which were written by Americans or relate to America, no matter where they were printed, while Evans' "American Bibliography" includes only such items as were printed in this country, these being chronologically arranged in order of their printing, with an index to authors and subjects. There are nine volumes in the Evans' set, bringing its record from 1639 to 1794.

Sabin is alphabetical by authors. Anonymous works have title entry. Up to 1892 nineteen volumes had been issued and two parts of the twentieth, 500 sets on ordinary paper, 100 sets large paper.

It was in the early days of the undertaking that Wilberforce Eames became connected with the task as volunteer worker with Mr. Sabin and on Mr. Sabin's death in 1881, at which time Part 81-2 had been issued, he took up the full editorial responsibility. When the funds were exhausted he put in order the material then available for the balance of the alphabet.

When in 1924 another effort was made thru *The Library Journal* to carry the two works forward, Joseph Sabin 2nd made a subscription of \$500 to the undertaking tho he died in 1926 without seeing

the completion of the first of the new series and H. M. Lydenberg of the New York Public Library became chairman of the special committee of the Bibliographical Society of America to carry the work along.

Every library and rare book dealer can give the Society valued support by subscribing to the new series which will run

to perhaps five more volumes and all of the uncompleted sets which have not been reported to this committee should be recorded by writing to Mr. Lydenberg at 476 Fifth Avenue, New York City. The importance of these two great enterprises to the cause of American research cannot be overestimated.

To Preserve Rare Books

Boxes for Every Shape and Size Designed by Donnelley

THAT the rare books of past centuries are preserved for the present delight of their owners has been partly due to good fortune and partly due to long housing in quiet alcoves. When such books appear in the present market, there is a natural desire among owners to be sure that the condition of the book does not suffer any further deterioration by handling, and the art of protecting such volumes has been very thoroly developed.

A recent circular from the Extra Binding Department of R. R. Donnelley & Sons Company of Chicago pictures so very clearly the variety of cases that are available for book protection that the *Publishers' Weekly* has asked permission to reproduce the illustrations. Eight different styles in all are offered to the collector, suitable for books of every shape and every character. The company even offers collectors a special padded trunk in which they can ship the books to the bindery where book boxes can be made, and then the whole shipped back in the same container.

The simplest of all cases for the protection of a book is the slide case pictured in cut number 1. This is made with a cloth cover and a paper cover. These are suitable either for books in leather binding or in cloth but books which have a firm back so they can be taken between thumb and finger and brought out easily. Number 2 is the same type of box but supplied with a ribbon which permits the book being pulled out for examination with less strain on the binding. The collector sometimes likes to have cloth wrappers around his books,

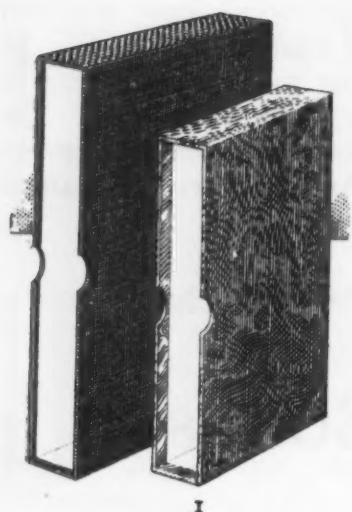
which can be added to either of this type of box.

Numbers 3 and 4 are cloth box cases, into which the book, pamphlet or volume in parts can be laid. This type of box gives complete all-around protection to the book and permits it to be lifted out with all possible care. Number 3 has a round back, making it appear on the shelves like any bound volume. Number 4 is similar but has a square back. Number 5 is made deep and is used especially for old books in parts, such as early works of Dickens or Thackeray. This type of box usually has a morocco back on which the title of the volume is tooled.

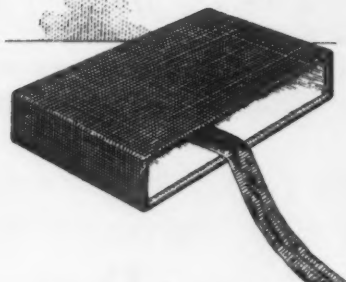
Number 6 provides for the preservation of a very small book, the case being larger than the volume, so it can be placed among 12mo or octavo books. Sometimes this is especially desirable in order to keep small books from being mislaid or in order to keep them with other volumes by the same author which are of larger size. This box is made in full morocco and tooled on the back like the bound volume.

Numbers 7 and 8 are two types of pull-off slip cases, of which the division of one is longitudinal and the other latitudinal. These are not usually used for as thick volumes as Number 5, but give a complete and thoro protection and the books or parts can be easily lifted out. The number 2 type is called a "Solander case."

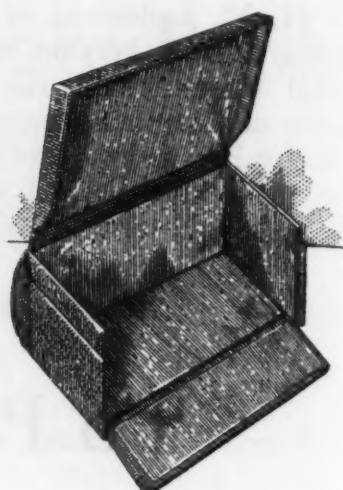
The book binder can make these boxes simple or elaborate, but usually they are of plain leather with lettering only. Such



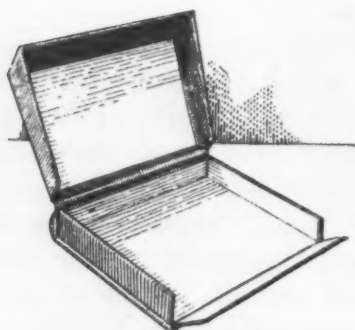
1



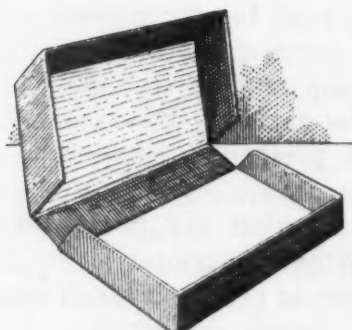
2



5



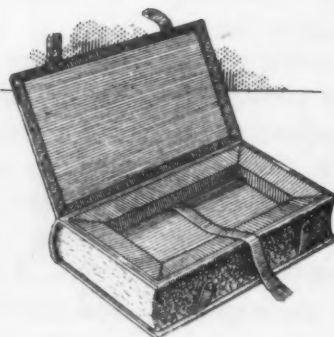
3



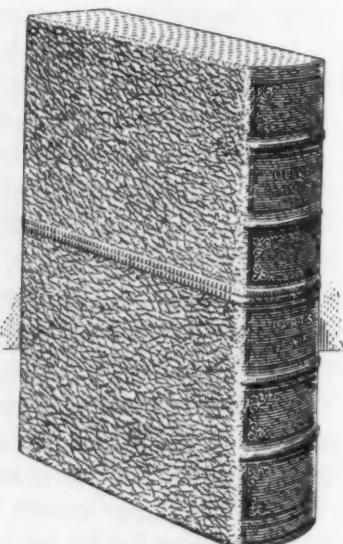
4



7



6



8

covers have been made for books as large as the Kelmscott Chaucer or the Doves Press Bible. Alfred de Sauty, head of the Rare Book Department at Donnelleys finds that occasionally, when the subject matter per-

mits, customers allow him to kick over restraint and turn out a gayly dressed box as an antidote on the shelves of a library to the usual predominance of sober protective cases.

A Checklist of the Grabhorn Press

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- 1919 A DEFENSE OF THE DILETTANTE by George Chambers Calvert.
190 copies, for the author.
- 1920 THE TOPOGRAPHY OF SHAKESPEARE'S MIDSUMMER NIGHT'S DREAME, by Mark Harvey Liddel.
100 copies, for John Howell.
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156 copies, printed for John Howell.
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170 copies, privately printed.
- 1921 DIOGENES AT THE SAVILLE CLUB by Robert Louis Stevenson.
150 copies, printed for David Joyce.
THE CITY OF THE GOLDEN GATE. A description of San Francisco in 1875 by Samuel Williams.
350 copies, printed for The Book Club of California.
PRAYER by Charles Kellogg Field.
330 copies, printed for The Book Club of California.
TO A GIRL DANCING by George Sterling.
120 copies, privately printed.
A GRACIOUS VISITATION by Emma Francis Dawson.
300 copies, printed for The Book Club of California.
A DIALOGUE BETWEEN AN ALMANAC SELLER AND A PASSER-BY by Giacomo Leopardi.
100 copies, printed as a New Year's greeting.
- 1922 *SUNDRY BALLADES by François Villon.
210 copies, privately printed.
*THE SONG OF SONGS, translated by Morris Jastrow, Jr.
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FAREWELL ADDRESS by George Washington.
50 copies, printed for Herbert Lionel Rothchild.
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500 copies, printed for Gelber-Lilienthal, Inc.
OLD FRENCH TITLE-PAGES by Andrew Lang.
725 copies, printed as a keepsake for The American Institute of Graphic Arts and The Book Club of California.
THIRTY-SEVEN DAYS OF PERIL by Truman C. Everets.
375 copies, printed for James MacDonald.
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250 copies, privately printed.
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400 copies, The Book Club of California.
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250 copies, privately printed.
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190 copies, privately printed, second prize Graphic Arts Leaders Exhibit.
- THE STORY OF ENRIQUEZ by Bret Harte.
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Printed privately as a keepsake.
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1000 copies, printed for direct sale by the Press.
- 1927 SALOME by Oscar Wilde.
195 copies, printed for direct sale by the Press.
- THE GOLDEN TOUCH by Nathaniel Hawthorne.
240 copies, printed for direct sale by the Press.
- THE GENTLE CYNIC: THE BOOK OF ECCLESIASTES, translated by Morris Jastrow, Jr.
250 copies, printed for The Book Club of California.
- FOR WHISPERS AND CHANTS by Jake Zeitlin.
500 copies, printed for The Lantern Press (Gelber-Lilienthal, Inc.)

*Books included in the American Institute of Graphic Arts yearly exhibits of the Fifty Best Books.

Current Rare Book Notes

Frederick M. Hopkins

"PICKWICK," by Cosmo Hamilton, which is now playing in this city, brings vividly to life the famous Pickwick characters of Dickens, and enthusiasts of the great novelist will delight to face these characters on the stage.

FLORENCE during the time of Savonarola is pictured in "A Florentine Diary from 1450 to 1516," by Luca Landucci, now translated for the first time and announced for publication this month by E. P. Dutton & Company.

THE home of Charles Darwin at Bromley, Kent, England, has been bought by the British Association for the Advancement of Science and presented to the people of England as a memorial of the great scientist.

A NEW edition of Louise Imogen Guiney's "Happy Ending," made notable by a group of hitherto unpublished poems, will be published this autumn by Houghton Mifflin Company. Ferris Greenslet has written an introduction for it.

THE Oxford University Press, American Branch, announces the publication of "The Correspondence of Henry Crabb Robinson and the Wordsworth Circle" edited by Edith Morley, in two volumes. Henry Crabb Robinson's correspondence contains a tolerably adequate account of his long friendship with Wordsworth and his family, a friendship which began in 1808 and lasted long after the poet's death, being continued until the second and third generation. The present two volumes are the first of what, it is hoped, may be a series of Crabb Robinson letters, each item in which would center around some particular correspondent. Thus, here we have all the letters to and from the Wordsworth family which could be found among the Robinson papers, and there is no doubt but that their publication will make available

for Wordsworth scholars much new material of very great importance.

THE Lehigh University owns a First Folio of Shakespeare which was unknown to Sidney Lee, but would have been classed by him in Division B of Class II, because the Verses by Ben Jonson, the titlepage, and the dedication are in Harris facsimile; the portrait is a Fourth Folio portrait mounted, and four others of the nine preliminary pages are taken from a Second Folio; and there are other imperfections of the volume. It owns also two copies of the Second Folio, of which one, a perfect copy, was presented, as the inscription proves, by George Steevens to Harley in 1789; a Third Folio with the seven doubtful plays, and two Fourth Folios in the United States. Particulars of these treasures are made the basis for a useful little account of Shakespeare Folios in this country, published by the university and sold for twenty-five cents. A note is added upon two Ireland forgeries which are also in the Lehigh collection. The illustrations are excellent.

THE first volume of the "Argonaut Series" will be issued by Harrap of London during the autumn. The series is edited by Arthur D. Howden Smith, whose aim is to include only such authentic narratives of travel and adventure as are definitely rare. One volume contains "A Voyage to the South Seas in the Year 1740-1741," by John Bulkeley and John Cummins, of which there has been no edition since 1757—a book described as "a faithful narrative of the loss of His Majesty's Ship the 'Wager,' on a desolate island in the latitude 47 south, longitude 81.40 west; with the proceedings and conduct of the officers and crew and the hardships they endured. There are illustrations from contemporary prints and maps. Another volume contains "The Narrative of Samuel Hancock," describing his overland journey to Oregon in 1845 and his pioneer-

ing in the Oregon country, 1845-1860, printed for the first time from a true copy of the original manuscript.

ARTHUR BRENTANO, of Brentano's, has two autograph letters, one by Washington and the other by Jefferson, both addressed to the Queen of England, which have never been published, that he brought back with him from England when he returned two weeks ago. The Washington letter introduced Rufus King to the Queen as Minister Plenipotentiary, and was dated June 7, 1796. The Jefferson letter was written in Washington, May 12, 1806, and was signed by Jefferson, president, and introduced to the Queen, James Monroe and William Pinkney, "Commissioners Plenipotentiary and Extraordinary." The letters were bought from a dealer in London.

ACCORDING to a cable from London, Gabriel Wells, the rare book dealer, has just sold to A. Edward Newton, author of "Amenities of Book Collecting," the Carysfort First Folio of Shakespeare for \$62,000. This copy was No. 6 in the census of the First Folio made some years ago. It is in good unrestored condition. The book was bought by Frederick Ouvey, a friend of Charles Dickens, in 1870. In 1882 it was purchased by Bernard Quaritch, the London rare book dealer, for £420, and later sold by him to Lord Carysfort for £880. The house of Quaritch repurchased it from the Carysfort heirs in 1923 for \$30,500. Mr. Wells, who is now in London, bought the volume about a month ago.

A BEQUEST of a First Folio of Shakespeare was made in the will of Miss Elizabeth Ann Williams, of Clifton, Bristol, England. Miss Williams left £500 to the Church of Wales and the bulk of her estate to her two nieces. She directed that her First Folio may be taken by any of the beneficiaries of her will at a valuation, but if none wishes to keep it, it shall not be sold so as to go out of England, but shall be offered to the British Museum or the Shakespeare Museum at Stratford-on-Avon, and sold to the one that gives the highest price.

THE old parsonage celebrated in the history of English literature as the home of the Brontë sisters has been presented to the Brontë Society as a permanent home for its museum. The private trustees in whom the famous old parsonage is vested have asked its present occupant to vacate it by May 1st of next year. By that time it is hoped to have the new parsonage built and ready for occupancy. The Brontë Society's modest museum is to be enriched by the addition of the Brontë books and manuscripts bequeathed to it by H. H. Bonnell of Philadelphia. The Bonnell Brontë collection is reported to be the finest in existence. When it is transferred, the augmented museum will be placed in the old parsonage. The manuscripts, drawings and other relics of these strangely gifted sisters are to return to their original home, the scene of a family struggle with scarcely a parallel in the whole history of literature. Incidentally, *Knopf* is to publish this autumn, as an addition to the Borzoi Classics, a new edition of "Wuthering Heights."

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School Arts Magazine. Sept., 1922.
Iron Age. Nos. 15-21, Oct. 9-Nov. 20, 1919.
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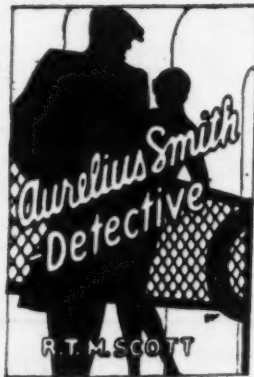
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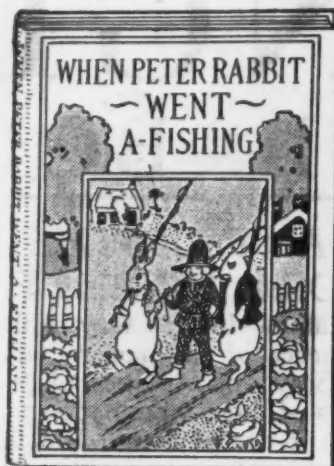
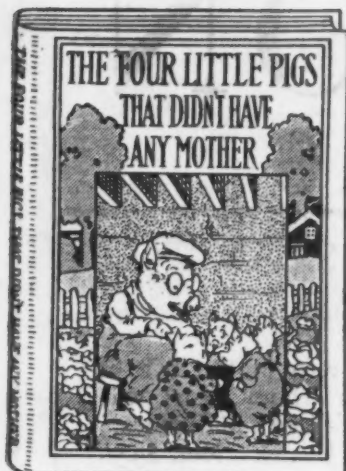
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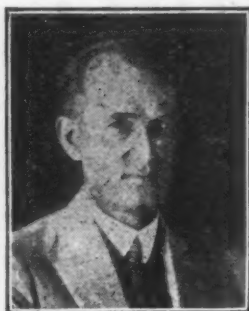
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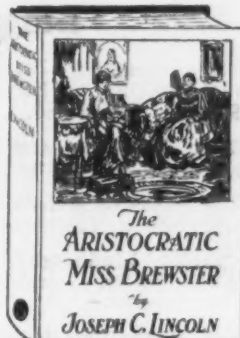


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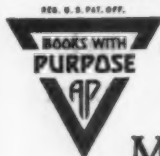
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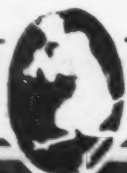
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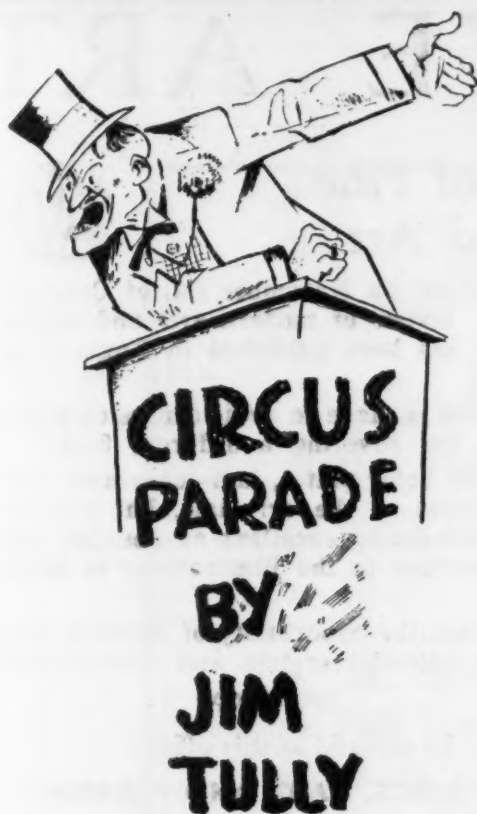
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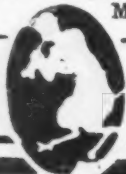
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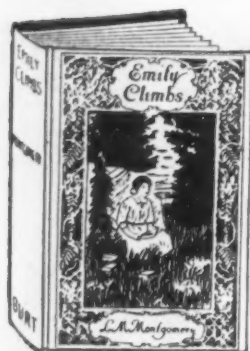
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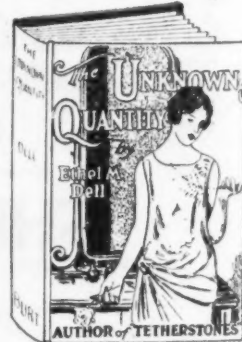
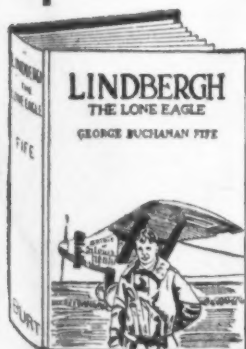
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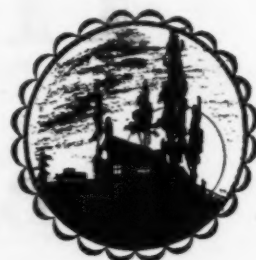
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